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No. 3044.

SATURDAY, FEBRUARY 27, 1886.

PRICE
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REGISTERED AS A NEWSPAPER

BRITISH MUSEUM.—The READING-ROOM WILL BE CLOSED FROM MONDAY, March 1st, to THURSDAY, March 4th, both days inclusive.
EDWARD A. BOND, Principal Librarian.
British Museum, February 24th, 1886.

BRITISH ARCHEOLOGICAL ASSOCIATION.
—The SEVENTH MEETING of the SESSION will be held on WEDNESDAY NEXT, March 2nd, at 32, Backville-street, Piccadilly, W. Chair to be taken at 8 p.m. Antiquities will be exhibited, and the following Papers read:—
1. 'Notes on Haslemere and its Locality,' by THOS. MORGAN, Esq., F.S.A.
2. The Roman Villa at Box,' by R. MANN, Esq.
W. DE GRAY BIRCH, F.S.A. } Honorary
E. F. LOFTUS BROCK, F.S.A. } Secretaries.

SOCIETY for the ENCOURAGEMENT of the FINE ARTS. 9, Conduit-street, W.
Lecture, THURSDAY, March 4th, by W. CAVE THOMAS, Esq., 'The Proportions of the Beautiful of the Human Form.'
O. A. STORREY, Esq., A.R.A., in the Chair.

THE SHORTHAND SOCIETY.—Monthly Meeting, WEDNESDAY, March 3rd, at 8 p.m., at 55, Chancery-lane (First Floor).—Paper by Mr. A. W. KITSON, 'Shading; or, the Use of Thick and Thin Characters.'
Tickets of admission may be obtained by Non-Members of B. H. FETSELL, Hon. Sec.
64, Imperial-buildings, Ludgate-circus, E.C.

RAY SOCIETY.
The Volume for the Year 1885.
Vol. I of the LARVE of the BRITISH BUTTERFLIES and MOTHS, by the late W. BUCKLER, edited by H. T. STAINTON, with Seventeen Plates (coloured by hand), is now ready. The Annual Subscription is One Guinea.—Information with regard to Membership and back volumes can be obtained on application to the Rev. Prof. T. WILKINSON, Secretary, 25, Granville Park, Lewisham, London, S.E.

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AGRICULTURAL EDUCATION.
The EXAMINATION of CANDIDATES for the Society's Senior Prizes and Certificates will take place in the week commencing TUESDAY, May 11, 1886. Copies of the Regulations and of the Form of Entry (which is required to be sent in by April 1, 1886) may be had on application to H. M. JENKINS, Secretary, 12, Hanover-square, London, W.

NEWTON HALL, Fetter-lane, E.C.—POSITIVIST SOCIETY.—SUNDAY, February 28, at 8 p.m., Mr. FREDERICK HARRISON on 'Parliamentary Government.' Free.

NOVELLO'S ORATORIO CONCERTS.
Conductor—Mr. MACKENZIE.

STABAT MATER (Dvorák); to be followed by 'THE WATER LILY' (Gosset), and 'THE HOLY SUPPER of the APOSTLES' (Wagner), at St. James's Hall on TUESDAY NEXT.

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Collections, including Turberville's Falconerie and Art of Venerie, 1573—
Beatus of England and Wales, 33 vols., large paper, illustrated with
additional plates, morocco—Pope's Translation of Homer, 11 vols., pre-
sentation copy to N. Pigott, with inscriptions and three epigrams in
Pope's autograph—New-England Wars, four very rare tracts—Shak-
speare, 1st edition—Dugdale's Works—Pitt's Staffordshire, large paper
—Chauncy's Herefordshire—Whitaker's Richmondshire, 2 vols.
Bible, 2 vols., large and thick paper, 1680, dedication copy to Charles II.
—Moxhall—First Prayer Book of Edward VI., 1549—Bible, Grafton and
Whitchurch, 1539—Old Newspapers, a curious Collection, in 5 vols.

May be viewed two days preceding, and Catalogues had.

The Collection of Decorative Objects of JOHN NAPIER, Esq.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on FRIDAY,
March 5, at 1 o'clock precisely, the valuable COLLECTION of DECORA-
TIVE FURNITURE and ORNAMENTAL OBJECTS of JOHN NAPIER,
Esq., removed from Fortman-square, comprising a Pair of beautiful
Louis XVI. Candelabra of bronze and ormolu—A Louis XVI. Clock in
lyre-shaped case of old Sèvres Porcelain—Old French Furniture—
Bronze—Clocks and Candelabra—Pier and Chimney Glasses in carved
and gilt Chippendale frames—Chippendale Sideboard—Tables and Sets
of Chairs—English and other Porcelain and Ware—and a few Pictures
of Sculpture.

May be viewed two days preceding, and Catalogues had.

The Collection of Pictures and Drawings of JOHN
NAPIER, Esq.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on SATURDAY,
March 6, at 1 o'clock precisely, the valuable COLLECTION of MODERN
PICTURES and WATER-COLOUR DRAWINGS of JOHN NAPIER,
Esq., removed from Fortman-square, comprising a View on the South
Coast, and Canterbury Meadows, by T. S. Cooper, R.A.—Dora, by R.
Long, R.A.—Nicot the Souleuse, by Sir J. Noel Paton, P.R.S.A.—The
Audience Chamber, Hotel de Ville, Bruges, a most important work of
Louis Haghe, from the Shandon Collection, and choice examples of
H. C. Angell, R. Duncan, W. L. Litch,
H. Davis, R. Douglas, H. M. Cullough, R.S.A.,
J. P. Boulton, C. Fielding, J. J. Poir,
S. Bough, R.S.A., H. Foster, C. Stanfield, R.A.,
H. Browne, R. Freer, F. Taylor,
J. B. Burgess, A.R.A., C. Hunter, A.R.A., J. M. W. Turner, R.A.,
G. P. Chalmers, J. Hardy, F. Van Schendel,
D. Cox, G. W. Horlor.

And a few Pictures by the Old Masters.

May be viewed two days preceding, and Catalogues had.

Plate and Jewels.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on TUESDAY,
March 9, at 1 o'clock precisely, SILVER and SILVER-GILT PLATE
and JEWELS, including a small service of Plate, the Property of a
GENTLEMAN; also handsome Silver and Silver-gilt Sideboard Plates
and Cups, sold by order of the Trustees of the late Sir JOHN DUNCAN
BLIGH, K.C.B.; and some handsome Jewels, &c.

The Collection of Pictures and Drawings of the late F. S.
TESDALE, Esq.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on FRIDAY,
March 12, and Following Day, at 1 o'clock precisely (by order of the
Executors), the choice COLLECTION of MODERN PICTURES and
DRAWINGS, formed by FREDERIC S. TESDALE, Esq., deceased,
late of 9, Cromwell-road, comprising capital Pictures by Vincent Cole, R.A.,
T. S. Cooper, R.A., F. W. H. Lee, R.A., W. L. Litch, R.A.,
E. Nicol, A.R.A., J. McWhirter, A.R.A., J. Pettie, R.A., M. Stone,
A.R.A., H. Dawson, J. Holland, C. R. Johnson, E. Leidl, & E. Waller,
H. Kockelck, L. Lasalle, C. Springer, A. R. E. Verboeckhoven,
and numerous Water-colour Drawings by Mrs. Coleman-Angell, R.
Beavis, G. Catermole, Vicat Cole, R.A., E. Duncan, Birket Foster, G.
Frapp, Sir J. Gilbert, R.A., J. A. W. H. Holland, H. G. Hine, W. L.
Litch, Sir J. D. Linton, J. McLeod, W. E. Needful, S. Palmer, G.
Shalders, F. Taylor, R. Thornevalle, J. D. Watson, and H. B. Willis.

The Works and Collection of the late R. ANSDALL, R.A.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on FRIDAY,
March 12, and Following Day, at 1 o'clock precisely (by order of the
Executors), the REMAINING WORKS and COLLECTION of RICHARD
ANSDELL, R.A., deceased, comprising numerous Sketches of Spanish
and Scotch Scenery—and about Fifty finished Pictures, some of which
have been exhibited—also his Collection of Pictures and Drawings by
other Artists—Engravings, &c.

The Works of the late JOHN SYER.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on MONDAY,
March 22, at 1 o'clock precisely (by order of the Executors), the RE-
MAINING WORKS of JOHN SYER, Esq., deceased, late Member of the
Royal Institute of Painters in Water Colours, comprising upwards of
One Hundred finished Drawings and Water-colour Sketches—Views in
England and Wales—Drawings in Pencil and Sepia—and a few Pictures
—also a small Collection of Pictures and Drawings by other Artists—
Porcelain, &c.

The CRESSBROOK Collection.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on SATURDAY,
March 27, at 1 o'clock precisely (by order of the Executors), the cele-
brated COLLECTION of MODERN PICTURES formed by HENRY
CRESSBROOK, Esq., deceased, late of Grosvenor Gardens, including
the following important Works: Campo Santo, Venice, Rockets and
Blue-lights, warning Ships off Shoal Water, Calais, The Bathurst, and
Wrest Ashby, by J. W. M. Turner, R.A.—Plateau, Mull, Suisse, and
Dell in Helmingham Park, by J. Constable, R.A.—Christ blessing Little
Children and The Tannoy, by C. L. Eastlake, P.R.A.—The Morning
Bath, by W. Collins, R.A.—The Old Rectory, by C. R. Leslie, R.A.—The Old
of Salerno, near Amalfi, and Ghent, by Sir A. W. Callcott, R.A.—Haw-
king in the Olden Time, by Sir E. Landseer, R.A.—A Coast Scene near
Venice and Port-Spania, Antin Corio, by C. Standfield, R.A.—The
Waterloo Bridge and The Barricade of Mutillo, by PAUL R. R.A.—
Pilgrims to St. Paul's, by Sir J. E. Millais, R.A.—The Smile and the
Frown, by T. Webster, R.A.—Conquered but not Subdued, by T. Pae,
R.A.—The Old Rectory, by F. Goodall, R.A.—The Old Rectory, by
Linnell, sen. 1865—The Horse Fair, by Rosa Bonheur—The Abbot,
Children and Dead Game, and Visit to the Harrow, by Henriette Browne
—Francesca da Rimini, by Arthur Scherwin, R.A.—The Old Rectory, by
Bouington, R.A.—The Old Rectory, by R. D. Cox, A. Birnie, R.A.,
R. E. Freer, J. R. Herbert, R.A., Sir G. Harvey, P.R.S.A., W. Mulready, R.A.,
P. Nasmyth, T. Uwins, K.A., and E. M. Ward, R.A.

The Collection of Modern Pictures of the late WILLIAM
GRAHAM, Esq.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on FRIDAY,
April 2, and Following Day, at 1 o'clock precisely (by order of the
Executors), the important COLLECTION of MODERN PICTURES of
WILLIAM GRAHAM, Esq., deceased, late of Grosvenor-place, in-
cluding a large number of the finest Works of E. Burne Jones, R.A., A.
D. G. Rossetti—and important Works of Sir J. Reynolds, J. M. W.
Turner, R.A., C. R. Leslie, R.A., Sir E. Landseer, R.A., C. Standfield,
R.A., Sir F. Lightfoot, P.R.A., Sir J. E. Millais, R.A., G. F. Watts, R.A.,
P. Walker, R.A., W. Holman Hunt, A. Legros, J. M. Whistler, J. W.
North, &c.

The Collection of Pictures by Old Masters of the late
WILLIAM GRAHAM, Esq.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on FRIDAY,
April 9, and Following Day, at 1 o'clock precisely (by order of the
Executors), the important COLLECTION of PICTURES formed by
WILLIAM GRAHAM, Esq., deceased, late of Grosvenor-place, chief-
ly of the Early Italian, Florentine Venetian, and German Schools, many
of which have been exhibited at Burlington House, including fine Works
of Ghirlandajo, P. della Francesca, Filippo Lippi, Fra Angelico, Vir-
dini, Bellini, Titian, Giorgione, Tintoretto, Luini, L. da Vinci, and others
of the Milanese, North Italian, and Spanish Schools.

FRIDAY NEXT.—Scientific and Photographic Apparatus.

MR. J. C. STEVENS will SELL by AUCTION,

at his Great Rooms, 33, King-street, Covent-garden, on FRIDAY,
NXT, March 5, at half-past 12 o'clock precisely, valuable CAMERAS
and LENSES by First-class Masters, French Printing Frames, and other
Photographic Apparatus—Microscopes—Telescopes—Rare and Field
Glasses—Galvanic, Electrical, and Chemical Apparatus—Lanterns and
Slides—and Miscellaneous Property.

On view after 2 the day prior and morning of Sale, and Catalogues had.

The Library of the late WILLIAM BATES, Esq., B.A. M.R.C.S., Author of the "Life of George Cruikshank," and Editor of the "Machine Gallery of Illustrations Characters."

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, February 26, and Four Following Days, at 1 o'clock precisely, the LIBRARY of the late WILLIAM BATES, Esq., B.A. M.R.C.S., Editor of the "Machine Gallery of Illustrations Characters," and Author of the "Life of George Cruikshank," &c., removed from 19, The Crescent, Birmingham, Lam. comprising Science, Curious, and interesting Books in all Classes of Literature, English and Foreign.

May be viewed. Catalogue may be had; if by post, on receipt of six stamps.

A highly interesting Collection of Autograph Letters, chiefly from the Correspondence of Sir WILLIAM HAMILTON, K.B., the Property of EDWARD H. FINCH HATTON, Esq.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY, March 3, at 1 o'clock precisely, a highly interesting COLLECTION of AUTOGRAPH LETTERS and DOCUMENTS, chiefly from the Correspondence of Sir WILLIAM HAMILTON, K.B., for thirty-seven years English Minister at Naples, the Property of EDWARD H. FINCH HATTON, Esq., Lineal Representative of Sir William Hamilton, including the Series of Letters from Emma, Lady Hamilton, Lord Nelson, C. F. Greville, &c., and from most of the Distinguished Characters of the time in the Political, Diplomatic, and Naval services, &c.

May be viewed two days prior. Catalogue may be had; if by post, on receipt of three stamps.

A Collection of Prints, Drawings, and Miniatures.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, March 4, at 1 o'clock precisely, a COLLECTION of PRINTS, DRAWINGS, and MINIATURES, including Engravings after Old Masters—Portraits, Caricatures, Topography, &c.—Drawings by Rowlandson—Forty-one Drawings by H. Mill—Miniatures, &c.

May be viewed two days prior. Catalogue may be had; if by post, on receipt of two stamps.

The Library of the late W. CURTIS WHELAN, Esq., formed by J. R. Plancké, Esq., Somerset Herald.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, March 5, and Following Day, at 1 o'clock precisely, the valuable LIBRARY of the late WILLIAM CURTIS WHELAN, Esq., including the Plancké, Esq. (Somerset Herald), removed from Herndon Hall, Tenterden, Kent, comprising Important Works relating to the Fine Arts, Natural History, Botany, Topography, Theology, History, Voyages and Travels, Bibliography, Sporting, Fiction, &c., and including Curtis's British Entomology and Botanical Magazine, 40 vols.—Dunlop's Bibliotheca Spenceriana, with the Edes Athiopica—Horse Breeds Mar. Virginica, a beautifully illustrated MS. on vellum—Ackermann's History of Westminster Abbey and the Universities of Oxford and Cambridge—Aiken's National Sports—Bury's Pedigree of Kent—Hasted's History of Kent, 4 vols.—Lodge's Portraits, 12 vols.—Somerset's English History, 10 vols.—Magna Britannia—Ritratti di Pittori, the rare series of beautifully coloured Portraits of Painters, 5 vols.—Stafford Gallery—Whitaker and Thoresby's Leeds—a Collection of Engravings, Water-Colour Drawings, &c.

May be viewed two days prior. Catalogue may be had; if by post, on receipt of four stamps.

The Library of the late HENRY BRODHURST, Esq., of Manfield.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, March 8, at 1 o'clock precisely, the LIBRARY of the late HENRY BRODHURST, Esq., of Manfield, and a PORTION of a LIBRARY of a GENTLEMAN, comprising valuable Books of Prints and Standard Works in the various Branches of Literature, including A. Grace's Memoirs of the Family of Grace—Scorpe's Deer-Stalking and Salmon Fishing—Stirling's Annals of the County of Spain—The History of British Birds and Fishes—Turville's Book of Falconry—Art Union Journal, 45 vols.—Fuggerorum et Fuggerorum—Holbein's Portraits—The Portfolio, 15 vols.—Thornton's Nottinghamshire—Wooler's Wootton—Van Dyck, Iconographie—Lytton's Novels, 41 vols.—Vanity Fair Album—Constable's English Landscape, &c.

May be viewed two days prior. Catalogue may be had; if by post, on receipt of two stamps.

Library of the late Rev. JOHN BARON, D.D. F.S.A., Rector of Upton-Scudamore, Wiltshire, and Valuable Books from other Collections.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, March 9, and Following Day, at 1 o'clock precisely, the LIBRARY of the late Rev. JOHN BARON, D.D. F.S.A., and Valuable Books from other Collections, the whole comprising important Works in the various Branches of Literature, Greek and Latin Classics, Topography, Fiction, &c., including Hooker's Lives of the Archbishops—Early English Text Society's Publications—Cook's Voyages—Wilkins's Catalogue—Frobenius's Catalogue—West's Wood's Facsimiles of Anglo-Saxon MSS.—Swift's Works, by Scott—Andrews's Botanist's Repository—Finn MSS. on Vellum, viz., Graduale Romanum, Antiphonale ad Usam Ecclesie Romanæ, &c.—Sir J. Reynolds's Works, 3 vols.—Wilkinson's London Illustrations—Oriental Works, &c.

May be viewed two days prior. Catalogue may be had; if by post, on receipt of two stamps.

Collection of valuable Engravings, Water-Colour Drawings, and Paintings.

MESSRS. PUTTICK & SIMPSON will sell by AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, March 8, at ten minutes past 1 o'clock precisely, a valuable COLLECTION of ANCIENT and MODERN ENGRAVINGS, WATER-COLOUR DRAWINGS and PAINTINGS.

Catalogues on receipt of two stamps.

Antique Furniture and Miscellaneous Effects.

MESSRS. PUTTICK & SIMPSON will sell by AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, March 11, at ten minutes past 1 o'clock precisely, ANTIQUE FURNITURE—Brasses—Coins—Medals—Old Chinese—Scientific Property—and other Effects.

Catalogues are preparing.

Miscellaneous Books in all Classes of Literature, English and Foreign, comprising several small Private Libraries.

MESSRS. PUTTICK & SIMPSON will sell by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, March 11, and Following Days, at ten minutes past 1 o'clock precisely, a COLLECTION of MISCELLANEOUS BOOKS in all the various Branches of Literature—Theology—History—Biography—Voyages and Travels—Poetry and Fiction, including Livre d'Heures de la Reine Anne de Bretagne—Currier's History of the Pilgrimage to Waterloo—Original Autograph MSS.—Editti-ne de Luxe of Fielding, Smollett, Pyle, Evelyn, Johnson, &c.—Poe's Works, Annottated Edition—Rogers's Italy, and Poems—Scott's Abbotsford Waverley—Hampden's Wiltshire—Studley Gallery—large paper—Woodward's Hampshire—Gambado's Annals of Horsemanship—British Association Reports, 43 vols.—Engineering, 1866-84—Suttons Society's Publications, 68 vols., &c.

Catalogues in preparation.

Musical Property.—MARCH Sale.
MESSRS. PUTTICK & SIMPSON beg to announce that their next MONTHLY SALE of MUSICAL INSTRUMENTS will take place on TUESDAY, March 23.

Property for insertion, or particulars of same, should reach us at least a week prior.
Library of Music.
MESSRS. PUTTICK & SIMPSON will sell by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, March 24, at ten minutes past 1 o'clock precisely, a valuable LIBRARY of MUSIC, the Property of a well-known AMATEUR, comprising Instrumental Duets, Trios, Quartets, and Symphonies—Full and Vocal Scores—Works on the History and Theory of Music, &c.

Catalogues are preparing.

Selection from the Library of F. J. THYNNE, Esq.
MESSRS. PUTTICK & SIMPSON are preparing for SALE by AUCTION, a SELECTION from the LIBRARY of FRANCIS J. THYNNE, Esq., of Haynes Park, Bedfordshire, comprising a large number of Old and RARE BOOKS, many in fine morocco binding, chiefly by well-known French binders of the Seventeenth Century, including rare French, Italian, and Spanish Chronicles—First and other Editions of Classic Authors—Books and Tracts on French Affairs in the Sixteenth and Seventeenth Centuries—Large Paper Copies of Modern Editions of the Classics, &c.—Bisvair and Aldine Editions—Early Books on America—Books with Engravings and Woodcuts—Antique Books—Bibles, &c., amongst which may be mentioned the Præntin, Complutensian, and Walton Polyglots—The Vinegar Bible, large paper—Duncan's Caesar, large paper—Mælius's Danube—Frobenius's Chronicles, Fyssen, 1623—Purchas his Pilgrimage, vols.—Hakluyt's Voyages, with the rare Sadz Voyage—Orlando, Las Indias—Ovalle, Chili—Sustentius, Rome, 1470—Lactantius, Venet., 7 vols., 1472—Ogilby's Geographical Works, morocco—Vignier, Bibliotheque, finely bound in old French olive morocco—Montaigne, Essais, 1558—Buchanan, De Jure Regni apud Scotos, first edition, Edin., 1579, and Herum Scoticum, first edition—Della Casa, Prose e Rime, on Cicero's Works—also about 3,000 vols. of Popular Science, Ramusio Viaggi—Moryson's Itinerary of Ten Years—Selden's Works, large paper—Ciceroni de Offi. iii., Venet., 1474, &c.

Musical Plates and Copyrights.
MESSRS. PUTTICK & SIMPSON beg to announce that they have received instructions to sell by AUCTION, on WEDNESDAY, April 14, the WHOLE of the MUSIC PLATES and COPYRIGHTS of Messrs. W. WILLIAMS & CO., of Tottenham Court-road, including the very interesting Compositions of Mr. Langton Williams. Catalogues are preparing.

Miscellaneous Books, including the Library of a Physician and that of an Eminent Architect.

MESSRS. HODGSON will sell by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, March 2, and Two Following Days, at 1 o'clock, a large COLLECTION of MISCELLANEOUS BOOKS, including Richardson's Monastic Rules of the Middle Ages, 2 vols.—Bogdell's River Thames, 2 vols.—Bright's Reports of Medicine, Cases, &c., 2 vols.—Jensen's Cyclopædia of Medicine, 12 vols.—Harvey's Physiolgia Britannica, 4 vols.—Gmelin's Chemistry, 12 vols.—Prichard's History of Man, 4 vols.—Hobbes's Deas of Death—Jewick's Birds, 2 vols.—Irene's Birds, 4 vols.—Stockdale's Gay's Fables, 2 vols.—London's Arboretum, 8 vols.—Rogers's Poems and Italy, 2 vols.—Finden's Illustrations to Byron, 3 vols.—and other Standard Miscellaneous and Scientific Works—also about 3,000 vols. of Popular Science, Voyages, Travels, and Biographies, from a West-End Circulating Library. To be viewed, and Catalogues had.

The Entire and Valuable Library of Miscellaneous and Topographical Books of a Collector, removed from a Midland County.

MESSRS. HODGSON will sell by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on EARLY in MARCH, the Entire and Valuable LIBRARY of a GENTLEMAN (removed from a Midland County), comprising Dugdale's Baronia, 4 vols., 1625, by Ackermann's Colleges of Oxford and Cambridge, Public Schools, Microcosm of London, Westminster Abbey, and other Publications—Brayley's Westminster Abbey—The History of the Abbey, by Ellis, folio—London Topography and Antiquities—Lytton's Anglo-Britannica, 5 vols.—Beauties of England, Wales, and Scotland, 30 vols.—The Antiquarian Works of Grose and Pausanias—Scott's Annals, 1615—the Chronicles of Gratian, folio, &c.—Fourth Folio Shakespeare and other Editions of his Works—the Dramatic Works of Ben Jonson and Shirley, by Gifford, 15 vols.—Ford's Works, by Weber, 2 vols.—Beaumont and Fletcher, 10 vols.—John Taylor, the Water Poet—Dryden and D'Avenant's Works—Speight's Chaucer—Costumes of Various Countries, 6 vols.—Robert's Holy Land, 6 vols.—the Abbotsford and other Editions of Scott's Novels—Walpole's Works, 5 vols.—Evelyn and Perry's Memoirs—Theatrical Works—Books on Sporting and Books Illustrated by Rowlandson—Bewick's Quadrupeds and Fables of Æsop—Latham's Birds, 8 vols.—Donovan's Birds, &c., 7 vols.—Macgillivray's Birds, 5 vols.—Wilson and Bonaparte's Ornithology, 3 vols.—Westwood's recent Ornithology, 2 vols.—Shaw's Zoology, 28 vols.—Morrison's Birds, &c., 7 vols.—Sweet's Geraniaceae, 5 vols.—Hooker's Exotic Flora, 3 vols.—Ames and Herbert's Antiquities, 4 vols.—Dunlop's Northern Tour, 2 vols., and others by the Same—Antiquarian and Topographical Cabinet, 10 vols.—large paper—Antiquarian Library, 7 vols.—large paper—Campbell's Chancellors and Chief Justices, 10 vols.—Howell's State Trials, 34 vols.—Bona's Libraries, 12 vols.—Cautley's Remarkable Characters, 4 vols.—large paper—and other Valuable and interesting Books in General Literature, the whole in excellent condition.

Catalogues are preparing.

The Extensive and very Valuable Library of Rare and Curious Books, which belonged to the late JOHN WHITEFOORD MACKENZIE, Esq., W.R.S.

MESSRS. T. CHAPMAN & SON beg to intimate that they have been instructed to sell by AUCTION, within their Great Rooms, No. 11, Hanover-street, Edinburgh, on WEDNESDAY, March 24, and Following Lawful Days, except Saturdays, at 12 o'clock.

The above very Valuable Library, collected by Mr. Mackenzie, with great care and judgment during a long series of years, and forming one of the finest and most remarkable Libraries which has been offered for sale in Scotland, the whole being in fine condition. It includes complete Sets of the Publications of nearly all the Literary Clubs and Societies, amongst others the Bannatyne, Maitland, Spalding, Antiquarian, Roxburgh, and Hunterian, the Oration, Percy, Shakespeare, Hakluyt, Early English Text, Surtees, Celtic, Chesham, &c.

A speciality is the completeness of the Collection of Books relating to Scotland, Celtic and British Antiquities and Literature, in Privately Printed Works, Works relating to the Drama, Chap-Books, Fævins, and Curious, Scarce, and Rare Editions. The Library is also rich in Burns' Relics, Two common-place Books (believed to be unpublished), and various Letters of Burns, a Fine Old Edition of the Poems, and numerous other Editions and Bursals.

Fuller details will follow in after advertisements, and mean time Messrs. Chapman are preparing Catalogues, price Five shillings, ready one month previous to sale, which, it is expected, will occupy nearly thirty days.

11, Hanover-street, Edinburgh.

STUTTGART.—Pension Stige, Neckarstrasse 18.

SALE.—H. G. GUTEKUNST, No. 36.

WEDNESDAY, March 17, and Following Days.

SALE by AUCTION of the famous COLLECTION of ENGRAVINGS, ORNAMENTS and DRAWINGS of the FIFTEENTH to the SEVENTEENTH CENTURY of Mr. GION CARLO ROSSI, in Rome, 1,646 numbers.

Catalogues, Ordinary Edition, free; if Illustrated Edition, 3s. 6d., including postage.

H. G. GUTEKUNST, Printeller, Stuttgart, Olgastrasse 1b, Germany.

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SATURDAY, FEBRUARY 27, 1886.

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LITERATURE

Chosin, the Land of the Morning Calm: a Sketch of Korea. By Percival Lowell. (Trübner & Co.)

AFTER having acted as Foreign Secretary to the Korean mission to America, Mr. Lowell spent the winter of 1883-4 at Söul as the guest of the Wang of Corea, and in this handsome volume he records the experiences gathered during his stay in that remote capital. The book does not pretend to be more than a sketch of the country; nor is it a very accurate sketch. But it is full of picturesque touches—too full, perhaps—that render aspects of Korean life and scenery travellers are apt to pass over, and may be read as a supplement, not without a value of its own, to Mr. Griffiths's recent volume, as well as to the more exact work of Père Dallet and the Japanese accounts collected by the elder Siebold in his celebrated 'Nippon Archief.'

The first view of the city of Söul appeared to Mr. Lowell to be the realization of a vision of the 'Arabian Nights.' Situated in the midst of a treeless plain, dominated by an amphitheatre of bare, peaked mountains, and girdled by a massive wall, pierced by four great gateways and four smaller ones, all of Chinese architecture, the Korean capital resembled some enchanter's city rising in solitary majesty amid the bare wastes and shadeless craggy slopes of a desert land. Within the gates, however, the illusion vanished. A huddled mass of mean houses, intersected by narrow, tortuous lanes and a few broad streets, constitutes the city of Söul. No high temple roofs or lofty fire watch towers relieve the monotony as they do in Tokio, and but a single half-ruined pagoda is left to attest the former greatness of Buddhism. The Hall of Audience is the only edifice of any importance within the walls. The architecture is Chinese, and the building, judging from the photogravure given of it, is imposing. Its chief interest, however, lies in the double row of numbered square stone pillars that stand in front of it, and denote the points to which the various ranks of functionaries may advance when admitted to audience of the Wang, who sits within half hidden from their gaze. As the gloaming deepens into night the scene becomes more impressive. Four little

stars flash out upon the brow of Nam San, the great South Mountain. "Poised so high in the heavens," says Mr. Lowell, "they might well be the light from other worlds." But in fact they are watch-fires, a signal to the city that all is well in Corea. They burn for fifteen minutes and vanish. All through the country a cordon of such beacons is established, which transmits the message of peace and safety daily, or rather nightly, to the capital. To signify danger a complicated system is employed, by means of which both the nature and the locality of the danger are indicated. Mr. Lowell's picturesque, if somewhat overwrought description of Söul as the night wears on is a fair example of his style:—

"It is midnight in Söul—not the midnight of Paris, with its glare of street-lamps, and its flood of light from café windows, but the silent starlight of a great walled city of the furthest east fallen asleep. On earth there is neither light nor stir nor sound. Even that distant murmur of most great cities in the dead of night—the throb of its mighty heart—here has stopped. Man and his doings have seemingly passed away, and I am keeping vigil in my room alone. Of a sudden across the death-like stillness comes the boom of the great bell. It cannot startle anything so dead; it only intensifies a silence it is powerless to dispel. There is something weird in it.... it marks, I know, the middle of the night; and then it is lost again in the universal hush. At intervals, as the hours come round, I can hear for a moment the tinkle of the watchman's bell, and the clank of his chains as he paces his beat within the courtyards; and then all is once more quiet, and the city seems its own vast tomb."

The existing civilization of Corea is wholly Chinese—the civilization of the Ming dynasty. The very name of the country is Chinese, or, what is perhaps more probable, a Chinese phonetic rendering of some ancient tribal name. The characters do not, however, mean "Morning Calm," but "Morning Freshness." With respect to Chinese names of foreign places it should be remembered that, save in exceptional instances, the characters are used merely as sound and not as sense signs. The king further receives his investiture from Peking, and Mr. Lowell is in error in describing him as of divine birth. He is neither the Son of Heaven, the vice-regent of Tien over the vast rectangle of earth, like the usurping tenant of the throne of the Mings, nor the direct descendant of the Sun-Goddess, like the heir of the Sovran grandchild, who holds his court within the broad moats and lofty walls of the stronghold of the Tokugawa Shôguns. The reigning dynasty of Corea was founded, in fact, as late as the close of the fourteenth century, by the builder of the wall that makes the majesty of the city. But of the ancestor of the Kao-kuli tribe (Kôkurai or Kôrai in Japanese, whence Corea) the father is said, in an ancient myth, to have been the sun. The legend, which we extract from the 'Chôsen Seibats Ki,' a Japanese history of the conquest of Corea, is a good example of early Korean folk-lore not metamorphosed out of recognition by later Buddhist manipulation:—

"Kaifuro, King of Fuyui (a state north of the Tuman river), was old and childless, and prayed the spirits of fell and flood for a son. Once when riding near a stream his horse suddenly stood still and, despite the whip, refused to stir. The king looked round and saw that

the horse was bowing before a huge rock hard by, shedding tears the while. Astonished the king caused the rock to be moved, and beneath it was found a man child like to a golden frog, who was adopted by the king and grew to be a youth. In consequence of a dream the king took a fair rich land that lay eastwards, and made one Kaibosô ruler thereof. Then the king died, and Kin-a (golden frog) his son succeeded him. Once Kin-a went hunting near the Pek to mountain, and met a damsel by a stream, who said she was the daughter of the Prince of the River, and had been deceived and abandoned by Kaibosô. Then Kin-a had compassion upon her and took her with him. One day, in the morning, as she went out, the beams of the rising sun fell straight upon her, and she conceived and bare an egg of iron, which crackling, a man-child issued forth with a face as of one born again. He was called Chumung, and became a famous archer, but, exciting the envy of the seven sons of Kin-a, was warned by his mother and fled. His enemies followed hard upon him, and he came to a river where there was no ford, whereupon he prayed the gods earnestly. And suddenly a turmoil arose in the waters of the river, and a great multitude of fish and tortoises appeared, and, pressing together their bodies, made a bridge, over which Chumung passed to the other side and escaped his pursuers. And Chumung was the ancestor of the Kao-kuli."

The system of examinations as the regular avenue to office holds in Corea as in China and England, but has been to a great extent wrested to their own advantage by the nobility, who have by no means lost their prestige, as Mr. Lowell appears to suppose, and still manage to occupy almost every post of profit or power the Government has to bestow. Their devotion to letters is, indeed, one of the most honourable characteristics of the Koreans, and seems to surpass that of their masters, the Chinese. Even the Japanese admit the grace of their calligraphy and the charm of their style. They used movable metallic types long before they were known in Europe, and their earliest printed books are marvels of typographical finish and accuracy. Nor must it be forgotten that is to the art of the peninsula that Japanese art owes its birth and much of its characteristic genius. On the whole—and old Hendrik Hammel's narrative of his captivity in Corea in the seventeenth century confirms the statement—Corean civilization must have reached a high pitch when it began to perish under the devastations of the Japanese invaders and the ravages of the Tatar armies who overran the country by way of punishment for the obstinate adherence of its rulers to the fortunes of the Ming emperors.

The position of woman is peculiar. She appears to be at the same time honoured and abused. M. Dallet personally vouches for the brutality with which she is frequently treated. Yet her privacy is strictly respected. She is not compelled to prostrate herself upon the passage of a noble; in addressing her the honorific terms, of which the language has so ample a store, are never omitted; and she is allowed the run of the empty streets after dark, when no male may be abroad without due permission upon pain of a severe flogging. As is the case with woman throughout the East, her position improves as she grows older; the mother-in-law, indeed, as in most Eastern lands, wields despotic sway over the whole family—by way of com-

pensation, perhaps, for the hardships she endured while her charms remained.

The chapter on hats will be found one of the most amusing in the book. Corea is the land of hats. There are indoor hats and outdoor hats, rain hats, military hats, wedding hats, and a variety of ceremonial hats—few of which are worn for other than ornamental purposes. The ordinary outdoor hat has a low conical crown and a brim a foot and a half broad. It is made of a kind of stiff gossamer of silk or horsehair, dexterously worked in with finely split bamboos. An illustration is given by Mr. Lowell, but a much better one will be found in Siebold's 'Nippon Archief.' Another extraordinary form of head-gear is the mourning hat, an immense structure of plaited straw, resembling an inverted bowl some two to three feet in diameter, and effectually concealing the wearer's features from view. The mourner has an ill time of it in Corea: he must during three years clothe himself in rags, avoid society, and as nearly as possible walk about among his fellow men as one civilly dead.

We have no space left for observations upon Mr. Lowell's digressive essays on some principal characteristics of Far Eastern ethics and philosophy, brought more or less prominently under his notice in connexion with his Korean experiences. Despite a certain tendency to verbosity, and a form of humour that is not always attractive, the chapters on the "Triad of Principles," "Patriarchal Government," and the "Quality of Impersonality" may be read with equal pleasure and profit. The last-mentioned chapter is especially worth perusal as an admirable, if somewhat diffuse statement of the wide differences that exist between Turanian and Aryan modes of thought—differences strikingly exemplified in the languages of the two races, those of the former being as void as those of the latter are full of that personifying tendency to which the Aryan races owe so much of their intellectual and ethereal superiority.

Notice sur Guillaume de Longchamp, Evêque d'Ely. Par L. Boivin Champeaux. (Évreux, Herissey.)

It is several years since M. Champeaux placed students of English history under an obligation by his sketch of Bishop Roger of Salisbury, a prominent figure in the twelfth century. His subsequent researches have enabled him to produce a second monograph, a clear and carefully written account of another twelfth century dignitary, William of Longchamp, Bishop of Ely, chancellor and vicegerent of Richard I., and one of the most important personages of his day. The book is an elegantly printed little volume of 250 pages, containing a fairly complete biography of the prelate, but unfortunately without an index or even a table of contents. It cannot be said that M. Champeaux has thrown much fresh light on the history of the period. He has discovered no new authorities nor unearthed any new facts of importance in the old ones. The figures that we know so well, Richard and John, Philip Augustus and the Emperor, appear on his canvas in the conventional colours. But he has brought together in a convenient form all the facts that can be ascertained about his

subject by a diligent perusal of Roger Hoveden, Giraldus Cambrensis, and their fellows, and he has told the story simply and straightforwardly. He does not disdain to get information from the Bishop of Chester's prefaces, and in one place he quotes the opinion of Rapin and Hume; otherwise he trusts to ancient authorities alone, and his book has the merit of being drawn almost exclusively from original sources. It would be too much to say that M. Champeaux has contrived to build up from these sources a very living picture of his hero. As is the case with most of the secondary figures of mediæval history, the personality of William of Longchamp emerges but dimly. We see a man of great capacity for government, sagacious, far-sighted, energetic, but not above the weaknesses natural to a "self-made" ecclesiastic and politician of the day; a lover of justice and hater of anarchy, but inclined to nepotism, swayed by personal animosity, haughty, jealous of any rival, and not incapable of meanness in order to retain or recover power. "The conduct of the favourite minister of Richard I.," says M. Champeaux,

"was not always irreproachable.....It is, however, only just to recognize that, in an age of perjury, he remained faithful to his master; that, when placed at the head of a great kingdom, he strove to defend public order against all who threatened it, whether clerks or laics, princes or barons; and that he did his best to preserve intact the degree of authority with which the Crown had entrusted him. But his greatest merit.....consists in this, that, in the exercise of almost absolute power, he never committed any act of inhumanity.....His chief claim to originality is that, in an age of cruelty, he was a benevolent and merciful judge."

Of his character it is easy enough to obtain a correct general conception; but nothing can compensate for the almost total lack of those personal anecdotes, sayings, or letters which enable us to call up the living image, for instance, of Dunstan, Anselm, or Thomas Becket. M. Champeaux had not the advantages possessed by the biographers of such well-known personages, and it is well that he has not sought to supply the deficiency from his own imagination.

It must be confessed that M. Champeaux is a little unsatisfactory when he comes to collateral matters connected with the subject of his biography. It is a distinct defect that he never seems to have realized the nature of the power entrusted to William of Longchamp by Richard I. when he departed for the Holy Land. To do so would have required a greater knowledge of English constitutional history than M. Champeaux possesses. Take, for instance, his account of the office of Chief Justiciar:—

"Outre la compétence en matière ordinaire qu'il partageait avec les juges de circuit, le grand justicier avait la police politique. La milice féodale lui obéissait. Il connaissait de tous les crimes en addition ou présentant le caractère d'attentats contre l'autorité souveraine."

It is needless to point out the defects of this statement. Shortly afterwards the Bishop of Coventry, we are told, made himself "adjudicataire de plusieurs sciries ou comtés." It is difficult to know what this means. The word "wapentake" appears to be a great stumbling-block to French writers. Victor Hugo, as we all know, held the

opinion that the wapentake "was a magistrate who, in the time of Queen Anne, was endowed with powers of life and death." M. Champeaux does not go so far as this, but appears to think that a wapentake was a sort of aggregate of seigniorial rights and powers. "Hugh de Puiset," he says, "avait acheté le manoir de Sadberga avec les fermes, les prés, les bois et les services militaires féodaux, dont l'ensemble était désigné sous le nom de Wapentac, qui en dépendaient."

And again we hear of the domain of Sadberga "avec toutes ses appartenances et dépendances, y compris le fameux Wapentac." It is to be feared that M. Champeaux, though he has read the Bishop of Chester's prefaces, has not made acquaintance with his works on the English constitution. Nor is M. Champeaux's knowledge of Latin faultless. Speaking of the commune, the local government bugbear of the twelfth century, he quotes the phrases applied to it by the feudalists of the day, "*tumor plebis, terror regni, tepor sacerdotii*," c'est à dire, peste du peuple, terreur de la royauté, nausée du sacerdoce." It is impossible to avoid the conclusion that our author takes "*tumor*" to be a tumour or bubo, a characteristic of the mediæval plague, instead of the "vaunt" of the populace, that which puffs up the people and makes them swell with pride; while "*tepor*," that which cools the religious fervour of the priesthood, making them lukewarm in the service of God, is strangely translated by the word "disgust" or "loathing." But these are, after all, details of no great importance. M. Champeaux—fortunately, perhaps—commits himself to few statements concerning the constitution, and his Latin is quite sufficient for translating the chronicles in a general way. He not unfrequently makes remarks which show historical insight. For instance, speaking of the combination which overthrew William, he says:—

"The Government of the Chancellor had succumbed to a coalition of four distinct parties, that of John Lackland, that of Walter of Coutances, that of Geoffrey Plantagenet, and that of the Barons. But these four factions would have been powerless to gain their end had not the citizens of London, seduced by the promise of a commune, lent their aid."

On this occasion, as on so many others, it was the attitude of London which turned the scale at a critical moment. Of the whole development of the revolution which overthrew the Chancellor, and of the reasons of its success, M. Champeaux gives an excellent account. His narrative of the trial before the Pope, in which William appealed to the supreme authority of Christendom against his enemies, is vivid and interesting. He points out that the famous message sent by Philip Augustus to John on the release of Richard is generally misunderstood. It had reference to the belief that at the conclusion of the twelfth century the devil was to be loosed. Philip warned John "ut ipsi sibi caveret quia diabolus jam solutus erat." The force is in the word italicized—the devil was loose before his time. On the whole, we are happy to be able to congratulate a foreign author interested in our mediæval history on having achieved, within the range which he has attempted, a decided success.

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Across the Jordan. By Gottlieb Schumacher, O.E. With Additions by Laurence Oliphant and Guy Le Strange. (Bentley & Son.)

'ACROSS THE JORDAN,' the latest publication of the Palestine Exploration Fund, contains a valuable memoir by Herr Schumacher on Eastern Jaulan and Western Hauran; and two papers by Mr. Laurence Oliphant and Mr. Guy Le Strange, which have already appeared in the publications of the Fund, on their own journeys in Eastern Palestine. About a year ago the Turkish Government, which has slowly, but surely, been strengthening its hold on the country east of Jordan, issued a very liberal firman authorizing the construction of a railway from Haifa to Damascus. The concessionaires appointed Herr Schumacher their surveyor, and the information which he collected whilst making the preliminary surveys adds much to our knowledge of a district that has rarely been visited by travellers.

The construction of a railway which should open up the fertile lands east of Jordan has on more than one occasion been advocated by those who have known the excellent quality of the Hauran wheat, and the enormous cost at which it is now conveyed by long strings of camels to the sea coast at Acre and Haifa. It is estimated that for the last twelve years from 100,000 to 120,000 tons of cereals grown in the Hauran have been exported annually, and that the cost of transport to the coast has been at the rate of from 33 to 50 per cent. on the value of the grain. Twenty-five years ago a railway survey in the Hauran would have been looked upon as a work of much difficulty, if not of danger. At that time Turkish authority beyond Jordan was nominal rather than real, there was little protection to life and property, and Bedawin periodically raided into Western Palestine to gather the crops which the fellahin had raised on the great plain of Esdraelon. Now a Turkish Mutesarrif, firmly established at Sheikh Sa'ad, rules over Hauran, Jaulan, and 'Ajlûn; Circassian colonies planted at Kuneitrah and Ammán act as a check on the Bedawin; and the rich produce of Esdraelon is gathered in peace by its rightful owners. These changes greatly facilitate exploration, and we hope the time is not far distant when the Palestine Exploration Fund will be able to resume and complete the survey of Eastern Palestine which they were obliged to abandon in 1882.

The map which accompanies Herr Schumacher's memoir is of special value, since it not only shows, for the first time with any accuracy, the northern feeders of the river Jarmuk, and thus enables us to discuss the boundary between Gaulonitis and Auranitis, but includes the sites of the two Ashtaroths, and that interesting district round Sheikh Sa'ad in which so many traditions of Job still linger, and in which he may perhaps have lived. Unfortunately the survey covers but a small portion of the country which was the scene of Judas Maccabæus's successful campaign against Timotheus when he marched to the relief of the Jews who had taken refuge in the fortress of Dathema. We are still unable to follow the movements of Judas, but Zeizûn, which Herr Schu-

macher proposes to identify with Capitolas, may perhaps be "Raphon beyond the brook," which Timotheus was besieging when attacked and defeated by the Jews in the great battle that ended in the storming of Ashteroth Carnaim (Tell Ash'ary) and the destruction of its temple.

Great interest attaches to Herr Schumacher's exploration of the underground city at Ed Dera'ah, which has hitherto been the subject of so much speculation and curiosity. We must confess to some disappointment at the result; the chambers are but roughly cut, and the connecting passages are long and winding, whilst all the arrangements for convenience and defence are far inferior to those in the subterranean villages of Cappadocia. The chambers have been excavated in soft white limestone, and the roofs were originally supported by pillars of rock. Owing, however, to the percolation of water from above, great masses of flint and stone are constantly falling, and to meet this evil numerous columns have been added at different periods. No traces of any ornament or inscription were found, and this appears to have led Herr Schumacher to identify the place with "the ancient capital of Bashan and the residence of King Og." It is not easy to assign a date to excavations such as those at Ed Dera'ah, but we should infer, from their extent and complicated character, that they were much more recent than the time of King Og.

Herr Schumacher has also given many additional details respecting the places connected by Arab tradition with the history of Job: Nawa, the village in which he is said to have had his residence; Sheikh Sa'ad, at which are the Deir Ayyûb, or "monastery of Job," said to have been founded in the third century, the Hammam Ayyûb where Job washed himself when suffering from leprosy, and the curious "rock of Job" with its covering mosque; and, at El Merkez, the Makam Ayyûb, which contains the tombs of Job and his wife. The "rock of Job," of which a sketch is given, is a monolith of basalt, 7 feet high and 4 feet broad; it must, however, have been much larger, for a portion is now covered with rubbish. The rock is split into two portions by a horizontal crack, and on its surface are marks somewhat resembling modern letters. Herr Schumacher agrees with Mr. Laurence Oliphant in connecting the rock with the ancient worship of the Phœnicians.

The chapter on the general physical character of the country visited gives a new and pleasing account of the fertile plateau of the Hauran, with its bright streams plunging into romantic gorges and falling in cascades over rock precipices from 60 feet to 80 feet in height; and its value is immensely increased by two sections, which show more clearly than any description the peculiar character of the country. The plans and drawings with which the memoir is abundantly illustrated are almost entirely new, and they are in no way inferior to those published in the memoirs of the survey of Western Palestine. Some of Herr Schumacher's identifications—such as those of Sahem ej Jaulan with the capital of Gaulonitis, of 'Arkûb with Argob, and of Zeizûn with Capitolas—are, we think, rather hazardous. His work, however, is a

distinct addition to our knowledge of the trans-Jordan region, and we have heard with much satisfaction that he has successfully carried out another survey for the Fund in Northern 'Ajlûn. We hope this survey may be extended eastward to Bozrah, for we may then be able to fix with some certainty the sites of Dion and Raphana, cities of Decapolis; of Ephron and other towns captured by Judas Maccabæus; and of Ramoth-Mizpeh, and numerous places which have not yet been identified.

Mr. Oliphant's trip to the north-east of Lake Tiberias was rewarded by the discovery of Jewish remains, apparently those of a synagogue, at Ed Dikkeh, on the Jordan a little north of Et Tell; of a large dolmen field near Tell el Muntar; and of some interesting ruins at 'Ain Esfera. Mr. Guy Le Strange, in his pleasant record of a ride through 'Ajlûn and the Belka, which we are glad to see in a permanent form, advances his reasons for believing that Zoar was near the southern end of the Dead Sea. There can be little doubt that the Zoar of the Arab geographers was in this direction; but no one who has a knowledge of the ground can read the narrative in Gen. xiii. 10-12, and place the Biblical Zoar of Lot otherwise than in the plain (*ciccar*) of Jordan to the north of the Dead Sea. We must add that Mr. Le Strange has provided 'Across the Jordan' with an excellent index, in which the names are given in English and Arabic.

Microcosmus. By Hermann Lotze. Translated by Elizabeth Hamilton and E. E. Constance Jones. 2 vols. (Edinburgh, Clark.)

THE Oxford translation of Lotze's uncompleted 'System' has been followed speedily by this excellent version of his masterpiece. In two bulky volumes, which might more conveniently have been divided into three, as in the original, the English public have now before them the greatest philosophic work produced in Germany by the generation just past. The translation comes at an opportune time, for the circumstances of English thought just at the present moment are peculiarly those with which Lotze attempted to deal when he wrote his 'Microcosmus' a quarter of a century ago.

It would be impossible to give in these columns any adequate idea of the range of topics with which this brilliant book deals. Suffice it to say that of the nine books into which it is divided, the first and the last give a tolerably complete account of Lotze's metaphysics; books ii., v., and vi. are a thoroughgoing treatise on psychology; book iii. expounds the main principles of biology; book iv. the chief problems of anthropology; while books vii. and viii. crown the whole with a philosophy of history. These diverse subjects are treated with great skill and mastery: Lotze, besides being a philosopher, was a professional biologist and an important worker in psychology. He wrote, besides, the best history we have of æsthetics, and was generally the German of widest culture who has approached the problems of philosophy. He was well equipped, it must be confessed, for the mighty task he had set himself. He recognizes himself that his work was not

a continuation of the Kantian movement, largely as he was influenced by Kant and still more largely by Herbert and Hegel, but took up rather the humanistic movement of the eighteenth century. He tried to do in the nineteenth century what Lessing and Herder had done in the eighteenth—give the education of the human race in history. His book thus deals with man as he is in himself and in his relation to the world and God, and with the historic influences which have shaped man in time. Armed thus with all the culture of his time, he deals with the chief problem of his time—the development of humanity.

Sufficient has been said to show the interest of these volumes. For that anomalous being "the general reader" the middle books are of chief attraction. Thus the chapter on "Man and Brute" in book iv., that on "Speech and Thought" in the following book, the whole of book vi., and much of books vii. and viii. are filled with ingenious treatment of the different aspects of civilization and its history. Nor is this part of the book full of vague generalizations. Lotze's exposition is not above dealing with the philosophic aspects of cookery or of dress, on which, indeed, there is an admirable sketch of a theory (i. 592), not untouched by the light of humour. The theory of temperaments receives interesting development at Lotze's hands: the psychological differences of the sexes, a rapid characterization of the chief nations of antiquity, a modification of Buckle's views on the influences of external nature, are among the many admirable parts of the book. The style also adapts itself to the matter most suitably, though it is, perhaps, a trifle too elaborate. Few philosophic books of the century are so attractive both in style and matter.

But it is the spirit of the treatment that makes the opportuneness of this book in the present condition of English speculation. Lotze was in his early days one of the leaders in that recognition of the close interconnexion of mind and body which led in one-sided development to the crude materialism of Moleschott and Büchner. He never deserted this position; but he combined with it the best strain of German idealism, and the 'Microcosmus' holds an even balance between the opposing tendencies. He gives its due place to the physical side of man's nature; but he also estimates its true worth. In his own words, he shows "how universal is the extent and yet how subordinate the significance of the mission which mechanism has to fulfil in the structure of the world." His views thus stand at the meeting point of the two great constructive movements in European thought during this century—the building up of a *Weltanschauung* from below out of the first principles of the sciences and a reconstruction of these principles from above out of the metaphysical presuppositions of the followers of Kant. He was himself peculiarly fitted for such a mediating position. A physiologist of eminence, trained in Müller's school, he was at the same time influenced by all the best elements in the schools of Herbart and Hegel.

Herein consists his significance for present-day thought in England. If we mistake not, two schools dominate speculation in this country. The scientists, with

their all-embracing, all-explaining doctrine of evolution, are faced by the ideal construction of the universe advocated by the so-called Hegelians. Mr. Herbert Spencer and the late Prof. Green are the names representative of these opposing tendencies in contemporary speculation, which start from opposite poles of thought and scarcely meet along their diverse lines of speculation. So far as we know, no attempt at reconciliation or combination has been made by any English thinker. A few polemical tracts have dealt with the points of difference of the two schools; but for the most part they have been pursuing tunnels of thought, so to speak, which seem never destined to meet. The field of metaphysics is being treated in two entirely different ways, with the result of confirming the popular impression that this field is most infertile, yielding only useless crops of sterile verbiage. Metaphysics has never reached so low a state in general reputation as in these days, when it is, perhaps, being more actively cultivated than at any previous time in England. Even at the time when the last of the Humists, J. S. Mill, was dealing heavy blows at the incomplete fusion of Scottish and German thought in Sir William Hamilton, men thought there was something worth struggling for in the metaphysical points in dispute. But nowadays there is not even the interest of polemical amenities to attract the attention of cultivated men to the claims of metaphysics. There is no common ground, and there can be no rivalry.

It is at this point that Lotze's 'Microcosmus' enters the current of English speculation. He was, perhaps, primarily an idealist; but yet at each step of his work he takes count of the naturalistic position. He professes, and, so far as we can ascertain, professes with justice, to accept all the facts that science can offer for the elucidation of the various problems of which he treats, and at the same time brings them into relation with the transcendental position won once for all by the genius of Kant. Herein consists his significance for us in this most unmetaphysical island of England. It is doubtful whether the profound distrust of Englishmen for all that bears the name of metaphysics will yield even to the reasonings of Lotze that the world of reality is a world of relations. But even the unmetaphysical Englishman must recognize that Lotze has fast hold of what he considers real, and yet points to the necessity of a higher reality, giving form and connexion to the totality of the real which we call the world. It cannot but have a beneficial effect on our thought to see the evolutionist and Kantian positions combined, and in a measure reconciled, in this book of Lotze's.

Whether his reconciliations will be finally accepted we should hesitate to say. On reading Lotze one's first impression is to say, "A greater than Kant is here." The wide culture, the clear style, the ready mastery of facts and principles, the skill in reconciliation and systematization, seem to promise a richer feast of reason than is afforded by the arid style and pedantic formalities of the illustrious *Kritiker*. But further reflection and perusal scarcely bear out this high estimate. After all he does not reconcile, he only combines, the two methods of metaphysics; for your scientist uses metaphysics, and very

bad metaphysics too, as a rule. And this want of consistent application of leading principles is a cardinal defect. It is by his systematization that the philosopher advances truth. He combines knowledge into ever higher generalizations, and the amount of consistency he achieves in this is the measure of his success. Nor are his inconsistencies valueless—they indicate to succeeding investigators the points at which new efforts are required. Thus Kant's *Ding-an-sich* in all its inconsistency led on to the constructive efforts of the great Epigoni. Now it cannot be said that Lotze's work offers either the rounded theory or the inconsistencies. His efforts to reconcile science and idealism can scarcely be said to be fortunate either in systematization or in inconsistency. His remarkable revival of Leibnizian monadology in the view that atoms have an internal psychical constitution cannot be called successful. It reminds us of capsules enclosing ideas, and seems scarcely better than Haeckel's plastidule-soul as an explanation of the union of soul and body. Lotze does not try so much to unite naturalism and idealism as to exhibit them side by side and to claim for each its rights. Now this is, as we have before said, the exact condition of English speculation as a whole, which is, therefore, mirrored with remarkable accuracy in Lotze's work. Hence the interest and importance attaching to it, to which we have now drawn sufficient attention. It seemed better to point out its special adaptation to English wants than attempt the impossible task of commenting on the multifarious problems with which the 'Microcosmus' deals.

We had almost ceased without saying a word about the manner in which it has been translated. This is, perhaps, an unconscious tribute on our part to the fact that the English version rarely reads as a translation. The task of splitting up Lotze's rather complicated sentences and paragraphs into shorter ones has been performed with remarkable success by the late Miss E. Hamilton, the great logician's daughter, and by Miss E. E. C. Jones, a Girton student, who has continued and completed the work. Nor has accuracy been sacrificed to stylistic requirements. Much skill has been shown in preserving in English the shades of metaphysical meaning with which German abounds. Even the long list of errata shows what such lists rarely do—great care in revision. We have tested the translation in several places, and have almost invariably found that any improved renderings we could suggest have been anticipated in the errata. In short, this is an admirable translation of an excellent work.

Notes of a Journey from Kasveen to Hamadan across the Karoghan Country. By J. D. Rees. (Madras, Keys.)

EASTERN travellers are so much in the habit of fortifying themselves with official passports that the experiences of an under secretary to Government travelling incognito, without credentials and with the slenderest of equipment, through an unexplored region of Persia, have an interest of a different kind from the ordinary run of records of travel. The author of these notes, besides his secretariat appointment, is a Persian

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translator to the Madras Government, and his colloquial knowledge of the language was sufficient to enable him to traverse a considerable portion of North-Western Persia without the slightest hindrance. He happened to be in the country on leave during June and July last, and it occurred to him that it would be a good thing to test his capacity of getting along unaided among the people, and at the same time do some service by exploring one of the numerous blanks still visible on the map of Persia. The region he eventually selected was from Kasveen, the old capital of Nadir Shah, to Hamadan, the ancient Ecbatana and summer retreat of the kings of Media and Persia.

Mr. Rees records a strong opinion that Persia is more fertile and productive than most travellers suppose. The whole country west of the beaten track from sea to sea presents a marked contrast, so he remarks, to that track, to the country east of it, and to the coast of the Persian Gulf. The population, too, he feels inclined to rate at a higher figure than do some of the rough estimates hitherto available, and would reckon it altogether at about ten millions. Mr. Rees was anxious to provide himself with instruments, and took a prismatic compass, a watch, and an aneroid, but was unable to procure a thermometer in the Shah's capital. He has, however, succeeded in evolving a route survey, which will be usefully incorporated into our existing maps. The absence of official aid and countenance enabled him to associate on terms of absolute equality with all he met:—

"I had a letter from the Minister of Foreign Affairs, which I carefully concealed, and of the existence of which I kept my Persian attendant ignorant. Its use would have frozen up the fountain of confidence, and have entitled me to camp anywhere without paying my way. Once let the possession of such a document be known, and it is useless to attempt to pay your way. The money never gets to the owners of the things supplied you and the houses in which you sleep. They do not expect it in such a case. It is the custom of Iran for the officially protected to batten on the people, and a man who does not pay his way is at least as little liked among the grasping Persians as elsewhere. As a mere friendless traveller you learn more, though you fare less well. Hence I determined to keep my letter for a serious emergency."

The emergency, however, never occurred, and he seems to have been met in a generally friendly spirit. Five miles beyond Kasveen, a well-known place, the women declared they had never before seen a Farangi, and a little further on a large crowd collected to see Mr. Rees eat his bread and fowl and cucumbers. At parting he inquired, cheerily, "What do you think of the first Farangi who has visited your village?" but he says he felt his remark to be frivolous when an old man gravely interposed and said, "How should they express opinions about God's works? Did not God make Farangi and Mussalman alike?" Comparing the first two days' journey of twenty-seven miles with any two days' between Bushire and Teheran, the author says that you pass in the latter case fewer villages and less cultivation, while all across the former route wheeled conveyances, supplies, water, and carriage for large numbers could be got by arrangement.

The process of cross-examination of Euro-

peans by inquisitive Asiatics is always amusing, and Mr. Rees's reproduction of the colloquies is worth reading:—

"A native of Bushire seemed worth examining in return, and I asked him to tell me the truth, did he and most of his countrymen like the Ingles. I begged him as a favour to give me his candid opinion. He did not like them, nor did his countrymen. Why? In answer, 'Do you like the Persians? Your candid opinion!' 'Well'—pause—'not the Persians of the towns, because'—'Enough; I see you don't like them. My reasons for not liking the English are the same as yours for not liking us.'"

This man had been a soldier and served long years at most of the big military centres. He was not a mere gossip. In his opinion a cultivator in his village could live and bring up a family on 3*l.* 7*s.* per annum.

About half-way the author reached a height of 9,700 feet above sea level, the highest point attained by the small expedition, and a little further on he fell in with a Turki encampment, where he feasted without charge on cheese, bread, and milk. His proffered money was declined with dignity by his host, who said: "We do not sell the produce of our flocks; you are welcome to be our guest." Mr. Rees had not acquired enough Turki to answer, so he asked his man to say "that it was thus in our country, and that I was very sensible of my entertainer's feeling in the matter." This was translated, "The Farangi Sahib says it is just like this in the country of London. No one there pays for anything." The interpreter would seem by this to have been rather anticipating the recent experiences of London shop-keepers. The popular idea in Persia of English affairs is extremely rude, and, *inter alia*, the two parties, named respectively Vig and Toaree, are believed to be constantly at war with one another. The Oorooos (Russians) are understood to be governed more rationally, by a Shah who does not allow civil war. On the other hand, the Persians would seem to be better disposed than most Asiatics towards Europeans in spite of (or it may be in consequence of) their ignorance:—

"The word Farangi in Persia implies nothing of contempt, as Feringhee does in India. The word Kafir, on the other hand, should never be applied by an Englishman to himself. I once did apply the expression in peasantry to the English, and was rebuked in these words: 'The followers of His Highness Jesus, on whom be peace, are not Kafirs. Why fix on yourselves an epithet your enemies would not apply to you?'"

At Ainabad the travellers entered the territory of the Zil-es-Sultan, or Shah's eldest son, the governor of half Persia and a man of strong individuality, who is feared throughout the length and breadth of the wide provinces he governs. He has almost stamped out robbery and murder on the plains, and established an understanding with the nomad tribes, who can only be ruled by more or less of compromise or agreement. He has vastly improved the army in equipment and drill, and is passionately devoted to soldiering. He has been accused in the English press of trying to supplant his younger brother, the heir apparent, who is of royal blood on both sides. But this allegation Mr. Rees considers to be quite unfounded. Some idea

of this personage may be obtained from the following:—

"Scene, the palace garden of Ispahan. *Dramatis personæ*, the prince, the commander of army corps, officers, courtiers, secretaries, a guard of soldiers, myself—a large company. Was I in the army? No. A pity. Aside to the others, but in the same tone, 'A good youth.' Hereon I tried to look my best. I had apologized on being presented for the costume of the traveller. What was I travelling for? To learn Persian and see the country. Aside, 'Just like these Englishmen!' To me, 'Why do they want to know so much? Here no one knows anything. It is better so. I know nothing, but I can govern provinces!'"

This remark, however, was probably not meant seriously. In the towns the average of elementary education is high, and higher education is by no means neglected. A tutor is a matter of course in a family which can afford one.

The descent into Hamadan, with which Mr. Rees's notes of travel practically conclude, must have been charming. Vineyards, fruit trees, rippling brooks, and fields of waving wheat lay on either hand, and the climate was superior to any other experienced in Persia. Small wonder, he observes, that the kings of the Assyrians coveted this retreat from the scorching plains of Babylon, and that the kings of the Medes made it their hot weather capital.

From Hamadan, where Mr. Rees paid off his two companions, he started to ride through Kurdistan past Kermanshah to the Turkish frontier, and thence to Baghdad. We will conclude our notice of his most interesting notes with the remark that it is gratifying to learn by how excellent an agent the British Government is represented in Kermanshah:—

"Haji Ahsan is a man of great wealth, high character, and boundless hospitality, who lives among his own people, and cares nothing for the pleasures of the court. Although he inhabits one house, he keeps several others for guests of every rank and nationality who pass this way. Nightly twenty or thirty persons—some friends, some travellers, some poor of the town—dine on his carpets, besides his large household.....His father was British agent, and he hopes his son will be."

We hope so too, for a judicious sprinkling of representatives like this not only throughout Asia, but throughout the world, would do much to uphold our name and avert awkward squabbles and small wars.

NOVELS OF THE WEEK.

The Cross of Knighthood. By Alfred Leigh. 3 vols. (Remington & Co.)

Double Cunning. By George Manville Fenn. 3 vols. (Chapman & Hall.)

Sealed Orders. By Elizabeth J. Lysaght. 3 vols. (Bentley & Son.)

Colonel Cheswick's Campaign. By Flora L. Shaw. 3 vols. (Longmans & Co.)

Fortune's Wheel. By Alex. Innes Shand. 3 vols. (Blackwood & Sons.)

For Maimie's Sake. By Grant Allen. (Chatto & Windus.)

ONE of the characteristic notes of modern fiction is the respectable quality of the average three-volume novel. The art of romancing has, in fact, become vulgarized. Without using the word in any offensive sense, it may certainly be affirmed that the power of writing a story calculated to please

a large number of readers is now a commonplace virtue; and none but the fastidious critic need lament that it is so. Mr. Leigh displays more than ordinary power both in his style and in his constructive faculty, so that 'The Cross of Knighthood' may be ranked above the average as a story of contemporary life and incident. It might have stood much higher if the plot had been more clearly defined and circumscribed, and if the interest had been made to centre itself in two or three characters, instead of being dispersed over a dozen or a score. A novel might be carried on for ever by the simple device of constantly shifting its time and scene, replacing one generation by another, and opening fresh chapters to deal with new conditions. This is the chief defect of Mr. Leigh's book, which contains some very good work.

Mr. Fenn's 'Double Cunning' is an excellent specimen of the novel of excitement. Full of every sort of adventure, and well furnished with mystery and horror, the story is bright and racy throughout, and it is written in a fluent style, without digressions, and, what is best of all, without any of those sickly and morbid reflections which have lately seemed to be inevitable in this sort of novel. Mr. Fenn describes his book as the tale of a transparent mystery, and this is a very good description. He does not try to mystify the reader: the mystery is between the characters, and the reader is most ingeniously made to follow the events from different points of view. Mr. Fenn has the whole story well in hand, and runs off the string of incidents with so much rapidity and with such vigorous descriptive power that his rather long book can be read without any sense of effort.

'Sealed Orders' contains the story of two generations, and breaks rather awkwardly into two parts, of which the first is the better. This comes to an end with the first volume, and then a fresh start has to be made. In the second part the sin of the father is visited upon his son. The father's crime was this: he was travelling in the East with his rival when they passed a mysterious-looking dwelling which the rival was curious to examine. The father knew it was a refuge for lepers, but allowed the rival to enter it without saying a word of warning. The rival died in consequence, and the father married the lady. It is not necessary to finish the plot of this part of the story. Afterwards it appears that the rival was married already and had a daughter. In the second part a young man and a girl are in love: the man is the son of the so-called murderer of the girl's father, and when this fact comes to light the intended marriage is forbidden by the girl's mother. Here is a hopeless deadlock, and the solution adopted by Mrs. Lysaght is a familiar, but not a very happy expedient. It is the well-known device of a change at nurse. The young man turns out to be somebody else, and the interest of the story is at an end. But unfortunately at this point Mrs. Lysaght had not filled her third volume, even though most of her sentences are printed as separate paragraphs, and two or three chapters might well be omitted without making any alteration necessary in the others and without in any way affecting the story. The book, therefore, has serious defects; but in spite of them, and

even in spite of some bad mistakes in English, it cannot be dismissed as the work of an incapable novelist. The first volume especially shows considerable power and a stronger grasp of human nature than is usually to be found in women's novels.

Though military men appear as actors in the drama, Miss Shaw's story has little to do with the greater or the lesser operations of war. The "campaign" is one of Cupid, not Mars, and turns upon the siege laid to a young lady's heart by several suitors. The central figure is, of course, the young lady, and a very original young lady she is. The author, making an unsparing use of the knowledge which she possesses of her own sex, naturally depicts the heroine as most inconsistent. Ailsa is not only inconsistent in a general way, but inconsistent with herself, her disposition and habits being widely at variance with her actions. For example, she is said to be shrewd, with a well-balanced mind, and of a calm, sweet temper, yet at the very beginning of the story she, in a fit of passion caused by the knowledge that a favourite avenue is to be sold in order to pay her father's debts, inflicts a cut on her arm. Again, high-minded and pure, loving also another man, she is prevented by a mere accident from accepting the hand of a rich and titled suitor, because he can prevent her estate being sold to discharge her dead father's debts. Once more, this gentle, amiable girl, when first proposed to by the suitor in question, tells him—though his devotion is great and unselfish—that she is habitually bored by his conversation. The minor characters are better drawn. The father who, selfishly reckless and extravagant, is as devoted to his daughter as she is to him, and is only less devoted to the profession of arms, is an excellent creation. The attractive and unattractive portions of his character are so well balanced that while we blame that which is bad in him, we cannot help liking the man. The weak step-mother, who always when two subjects, the greater and the lesser, presented themselves to her mind seized on the latter, who invariably said what she did not intend to say, and consoled herself for her husband's coldness with a lapdog, is likewise a good sketch. The same may be said of the other *dramatis personæ*.

Mr. Shand's new book is brightly written, and the more pleasant in that with the exception of a defaulting bank director, who, however, repents and makes restitution, and perhaps of certain pirates in Sumatra, there is a notable absence of villainy. Even the Hon. Wilfred Winstanley, selfish as he is, has his bright points. Julia, his daughter, with a touch of her father's worldliness and a touch of her mother's temper, is a charming creature when softened by experiences of the heart. There is something, perhaps, more than the name which reminds one of Julia Mannering, though she is quite distinct from that admirable soldier's daughter. Leslie the poet and his fair cousin Grace Moray are a less conventional couple than the volatile Jack and his partner, and there is true passion and pathos in the story of their love, though there is never anything worse than hard circumstances to interrupt its course. It is the best trait in Jack Venables's character that his disappointment in regard to Grace strengthens and does not

sour his character, and that the friendship he retains for the slower-moving, but deeper-natured friend and the woman who has preferred him to himself makes him by degrees capable of far nobler things than seemed at one time within his range. The Highland hero Glenconan, Grace's father, is a fine character. His affection for his livelier nephew is the result of a life spent in action and distrust of dreamers; but he finds reason, when the financial crash comes which separates him from his home and threatens his ruin, to appreciate the force of Leslie's quieter nature. The Highland scenery is faithfully described, and the description of Sumatra and the Straits forms an apt and skilful contrast; such opposite minor characters as Donald Ross and Sir Stamford Scraper are made lifelike; and the battle of Ballyslattery, an Irish election, is a humorous contribution to the success of the story.

Mr. Allen's new story is interesting in its way, although outrageously improbable. An agnostic sea captain is a sufficiently strange monster, and one who is a Welshman and a Druid to boot is likely to have singular views on education. Yet Capt. Llewellyn's motherless daughter is a triumph of unconventionality even for so original an educator. Maimie, a very pretty girl with a strong attraction to the opposite sex, has, at the age of twenty, no knowledge of the ethics of this or any other time, nor has she been suffered so much as to hear a word about religion or the Bible. When she first hears the story of Eve in Paradise she is as unsophisticated as our remotest ancestress. The success of the obstinate old father in keeping his daughter's mind a *tabula rasa* in matters of morality is largely owing to the fact that in the lonely sea-coast village she has no female companions, and her most intimate acquaintance is an Oxford tutor, who annually brings down a varying team of undergraduates. Adrian Pym is a man with a shady story, hampered by a drunken wife, to whom he has been secretly married, and whose existence he dishonourably conceals in order to retain his fellowship. But he has no scruple in making hot love to Maimie, to whom the existence of the wife matters nothing, except as an inconvenience. When Jocelyn and his wife (Jocelyn Cipriani is a painter) take charge of Maimie after the captain's death, the straightforward Hetty sends Adrian about his business, and Maimie requires little persuasion to marry Sydney Chevenix, though in the mean time she has some ardent love passages with the husband of her friend. Sydney adores her, and our heroine gets on very well with him till she meets Adrian by accident, and learns that his wife is dead (he does not mention that she died of brandy provided by himself in unlimited quantities). For the first time in his life, as far as one can see, Adrian behaves with some self-restraint—at least he fairly runs away from Maimie's endearments. But he is not shocked when an apparently fatal incident of the same evening enables him to take Sydney's place:—

"'Adrian, Adrian, it was I—I—who shot Sydney.' Adrian seized her tenderly in his arms. 'Little pet,' he whispered, 'my beautiful, delicate, innocent little Maimie, I ought to have told you long before that I knew it; I knew it, Maimie, I knew it perfectly. My darling, my darling, to think that you should trouble your

sweet little head about breaking to me such a trifle—a nothing—an accident. Of course, Maimie, I knew you shot him.....And I knew for whose sake too you did it, my angel."

The moral confusion of this remarkable story is well enhanced by a counterplot in which Nihilism and dynamite, poisoned cigarettes, drowning and burning, afford horrors of a physical nature, and is crowned by a Roman death on Sydney's part, which evokes the warmest praise of all his "emancipated" friends.

RECENT VERSE.

Undercurrent and After-glow: an Elegy of England. By Maurice Arden. (London, Bell & Sons; Clifton, Baker & Son.)

Early Flight, and other Poems. By George Herbert Kersley. With an Illustration and Designs by the Author. (Bickers & Son.)

Onnalinda: a Romance. By J. H. McNaughton. (Kegan Paul, Trench & Co.)

Novæ Arundines; or, New Marsh Melodies in Thirty-six Metres. By H. Hailstone, M.A. (Cambridge, Palmer.)

Aureliana. By E. A. R. (Printed for Private Circulation.)

Iona, and other Verses. By William Bright, D.D. (Rivingtons.)

Ballads and Poems from the Pacific. By Philip Garth. (Sampson Low & Co.)

MR. MAURICE ARDEN has undertaken to pronounce an elegy of England—that is to say, an elegy for those lost to England. In smooth but very monotonous measure he sings of Wycliffe and Shakespeare and Locke and Byron, of Burke and Burke's son, of Keats and Shelley, and many others. He treats besides of certain subjects which seem alien to the purpose, as "Philosophy," "The Middle Ages," "Art and Criticism," and kindred themes. The first two poems are distinctly the best in the book; for the chief merit Mr. Arden possesses is a certain felicity of touch in rendering some aspect of nature, as when he says:—

The wind makes low confession in the leaves,
Gray evening stoops with tender, listening face,
The laden air with bygone passion heaves,
The day, despairing, seeks a last embrace.

A thousand ghostly vessels seem to crowd,
By fancy phantomed along the bend;
With parted spirits earth is re-endowed;
The ages open, hill and heaven blend.

But when one might search vainly through 140 pages for anything more striking than the above quotation, one hardly feels that the griefs of all England have sounded in this elegy.

The reader falls at once into an unusual intimacy with Mr. George Herbert Kersley on reading his preface, in which he unveils himself even more absolutely than is usual with a budding bard. He does not give the record of his baptism, but he confides to his readers that the first poem in his volume was written when he was eighteen and a half, and the last when he was scarcely a year older; and he invites the reader, if the earlier seem to him too immature, to turn over and read the later. The latest (with the exception of a sonnet, on which the curtain falls) is entitled 'Advice to a Young Lady,' and from the height of his nineteen years of experience he bids her

Remember, pride enough to gain,
Be lovely both in form and mind:
And never be insanely vain;
But to your graceful self be kind.
You must live on, and reap
Experience every day;
Then ever you will keep
A soul-enchanting ray.

The candid writer also says in his preface that he is young, and that if God gives him a long life he means to spend it in persuading his countrymen that love for the beautiful is necessary for happiness; so we may confidently expect to be kept informed of his progress.

Fortified by letters of warm approval from the

present Lord Lytton, Mr. John Bright, and others with whose names the public will be less familiar, Mr. J. H. McNaughton has published a poem the encomiums concerning which we scarcely endorse. 'Onnalinda' treats of the adventures of Onnalinda, the Iroquois princess, and of Capt. Stark at the time of the invasion of the Genesee Valley in Western New York. A certain Ronald Kent and a second romantic heroine, called "Glinting Star," also enter into the narrative. The story, on the whole, must be regarded as a creation of the writer rather than as the poetical record of real events. The subject is worthy of dramatic treatment, which in the present case it has most certainly not received. The poem at its best is but a feeble reflection of Sir Walter Scott's narrative style in verse, and at its worst is conventional and commonplace. Perhaps the most forcible thing in the book is 'The Ballad of the Stranger,' which describes with some vigour a shipwreck on the coast of Scarborough and the rescue of a child by the hero, Eben Stark.

To write a series of poems commemorating the Fen country and its historical associations is by no means a bad idea, and it is this idea which Mr. Hailstone has striven to work out in his volume. Fortunately it is but a small one, for Mr. Hailstone has little, if any, poetic qualification. His style is singularly old-fashioned, if style it may be called. In these days, though, when poets seem rather pressed for matter on which to write, the experiment might be worth repeating by a writer possessing the requisite capabilities, that is to say, by one who, besides knowing the Fen country as well as Mr. Hailstone evidently does, should have more power to describe it in picturesque verse.

The first poem in E. A. R.'s collection, 'The Universe,' suggests Shelley's 'Prometheus Unbound'—it may be added, with a ludicrous difference. Of the other poems some might be called scientific. Here is one of a semi-scientific, semi-humorous order:—

TO A COMET.

Hail to the visitor, Nature's inquisitor,
Messenger here from huge systems afar:
What untold mystery, lies in thy history?
Whither hast thou come, thou wandering star?
Emblem of emptiness, speed without impetus,
Gaseous thy nucleus, ponderless all;
Shining up yonder, a nomad and wanderer,
Till in some sun thou may'st happen to fall!
Shapen so curious, raging and furious,
Thou dost appear in the heavens on high,
Wisp so ethereal, hardly material,
Yet to appearances scourge of the sky!

There is a rollicking movement here which would better suit a good drinking song than the theme on which it is employed.

Dr. Bright's poems are religious in tone and treat in a somewhat Wordsworthian spirit of the various places visited by Dr. Bright. The verse, which is good and equal, is, however, uninformed by any true quality of poetic imagination. The following lines may be taken as fairly representative:—

No passions armed with sacrilegious might,
But zeal new kindled at devotion's fire,
Hath set those workmen on their scaffold height
To bring down Truro spire.

They mar, but 'tis to make; to destroy, to build
A new Cathedral on a nobler type;
And younger eyes will see the task fulfilled
When the good time is ripe.

'Ah, will it ripen?' some may ask, as loth
To count on rains amid this stormful air;
And yet that purchased field in Anathoth
Should warn against despair.

E'en now this church, whose days are waning fast,
Shows Chapter stalls, in order full and meet,
And, risen from depth of eight long ages past,
A Cornish prelate's seat.

Not, as of old, in saintly Petrokistow,
Nor in the vale by German's memory blest,
But here, 'mid Cornish life in fullest flow,
It faces all the West.

Mr. Garth's poems are more noticeable for genuine feeling than any distinct poetic merit. The ballads are not without spirit, while the narrative pieces are unusually commonplace. One would have thought that "a frenzied eye" was obsolete by this time. "Time" and "mine" are curious rhymes, as are "at last" and "ask."

OUR LIBRARY TABLE.

It is not a critic's duty to compliment a firm of publishers upon having recognized the merits of an author and introduced his work to the public, yet an exception may rightly be made in the present case. Messrs. Sampson Low & Co. deserve to be complimented upon having enabled the author of *Frank's Rancho; or, My Holiday in the Rockies*, to appear before the public not only as Frank's indulgent father, but as a writer whose acquaintance with literature appears to be extensive, and whose literary method indicates that he is an accomplished man of letters. This is his second book, and no doubt other publishers will eagerly compete with Messrs. Sampson Low & Co. for the privilege of publishing any other work which he may pen. His present venture is a small book on a great subject, and he presents it as a contribution to the solution of the problem "What to do with our boys." He has certainly written an interesting and a very useful work, but he has not answered the question. He candidly avows what Frank has done and is now doing for himself, whilst his own part as Frank's father appears to have been confined to letting Frank have his own way and advances of money at frequent intervals. The author seems to be a most indulgent father, and his son to be a manly and most estimable, if somewhat erratic youth. Being desirous of learning from personal observation what Frank had done for himself and with the money remitted to him, the author paid Frank a visit at his home in Montana, and this small work tells the result. The story, which is told very concisely and clearly, owes its effect and charm so much to the telling that it must seem rather bald in a still more condensed form. The gist of it is that Frank resolved in 1880 to leave his happy London home for the Far West. He went to Minnesota, where he learned farming; then he became a farmer on his own account and failed. He next started a "creamery," which Americans would describe as an "institution" for buying cream from farmers and converting it into butter on a large scale. The "creamery" proved a failure, like the farm. He then took odd jobs in company with a comrade who borrowed money and omitted to repay it, an occurrence which is too common in this country to be regarded as peculiar to America. Finally, he settled down on a rancho or small farm in the Territory of Montana, and his last experiment appears to have been a success. He displayed that pluck and perseverance which prevail in the long run. As has already been said, the story is interesting and well told. But we cannot recommend it for general perusal without adding a warning. Frank is nearly as exceptional as a settler in the Far West as the author of this book is as a father. No reader should contemplate following Frank's example or permitting his son to do so before reading and carefully considering 'A Trip to Prairie Land,' by Mr. Rowbotham, which we noticed last September (*Athenæum*, No. 3019), and which presents the other side of the picture. Another work, entitled 'Letters from a Young Emigrant,' which we also reviewed not long ago, also deserves attention, because it proves that an emigrant with the spirit, pluck, and self-reliance of Frank would succeed much sooner and far better in Manitoba than in the State of Minnesota or Territory of Montana. Moreover, we confess to feeling regret that so good a boy and admirable a settler as Frank should cease to be a British subject, one condition of his acquiring a home-stead in Montana being his becoming an American citizen. Settlers in the British part of North America have even better chances than those who select the United States part. The reader should bear this clearly in mind if he turns to the appendix explaining how to settle in the Far West.

MR. JOHN ASHTON'S latest book—Mr. Ashton's

works come so rapidly that one is almost inclined to recall a certain exclamation of Macbeth to the witches—is entitled *The Dawn of the XIXth Century in England*, 2 vols. (Fisher Unwin), and treats of the England of 1800-10. Its main defect is that it trenches closely upon some of the author's previous work, for instance, his 'English Caricature and Satire on Napoleon I.,' not very long since reviewed in these pages. Again, the period it covers follows hard upon that included in 'Old Times,' recently issued by Mr. Nimmo, which dealt, somewhat after the same fashion, with the last years of the eighteenth century. Hence a good deal that we had to say in praise and blame of 'Old Times' applies equally to its successor. The new book is in two volumes instead of one, and devotes a much larger space to the political chronicle, which we think a mistake. On the other hand, the illustrations are for the most part in the body of the page, and compare very favourably with the pretentious red outlines of the earlier volume. As to the text itself, it strikes us that 'Old Times' was richer in variety and anecdote, and therefore more pleasant to read. But here, too, there is excellent discourse of Master Betty and Madame Catalani, of Tommy Onslow and the "O.P. Riots," of cock-fighting and bull-baiting, of Miss Linwood's needlework and Pidcock's Menagerie, of Vauxhall and the "Invisible Girl." Some of the pictures of costume are exceedingly diverting—in deed, it is scarcely possible to believe that only two generations back it was possible for any one (out of a lunatic asylum) to take his walks abroad in the garb of the once famous Col. Duff (afterwards Lord Fyfe), or to resemble, even remotely, the monstrous "Invisibles" of 1810. One of Mr. Ashton's most interesting chapters is that in which he contrasts the more genuine sportsmanship of those days with that of these, and shows the hearty foxhunter of the period "powthering away," as John Browdie would have said, at his morning repast of beef and home-brewed, ignorant alike of liquors and "jumping powder," or snoring in his easy-chair after a modest bag achieved with the aid of a flintlock. On the whole, when one thinks that the percussion cap had only just been invented, that gas was regarded chiefly as a pestilential vapour, that lucifers were practically unknown, that locomotives were not, and telegraphy undreamed of, to say nothing of perambulators and halfpenny postcards, the dawn of the nineteenth century must have been dark indeed. But those who desire to adventure themselves in those tenebrous beginnings of eighty years ago cannot do better than take Mr. Ashton as their "guide, philosopher, and friend."

WORKS of reference are again accumulating on our table. The first place among them is deservedly due to the fifth volume of *Burdett's Official Intelligence* (Spottiswoode & Co.), which is compiled with a clearness and accuracy only attainable by one who has a real love for figures. The analysis of the accounts of the chief railway companies for a series of years is a striking proof of this. The introductory chapters, too, demand high praise. They are full of information and judicial in tone.—*The Newspaper Press Directory* (Mitchell & Co.) is an old friend, which well maintains its position, and is quite indispensable to journalists. A section devoted to India forms a new and useful feature in this (the forty-first) issue.—Mr. Skinner's *Directory of Directors* has proved a decided success, and does public service, though shareholders do not always profit by it. Three slight corrections may be offered to the publisher-author. Mr. David Ainsworth has lost his seat in Parliament; "Bryn Henlog," on p. 309, is a misprint for *Bryn Henlog*; and Sir George Yule is unfortunately dead.—*The Official Year-Book of the Church of England* (Christian Knowledge Society) is improving, but it is still too bulky. The sermonizing has been suppressed, but the reports of the colonial bishops need more editorial supervision. What use is there in letting a

bishop fill space with saying, "Young men who have already received a certain amount of education are the best" (for missionary clergy)? The italics are ours. The bibliography is unnecessarily full considering the small value of many of the books included, and so is the "Chronological Record." What is the object of recording "Garden Fête at Mount Edgcombe, Plymouth, for internal fittings for Truro Cathedral"?—*The Clergy Directory* (Johnson) has a well-merited reputation as a concise and correct work of reference. A good deal of new matter has this year been added.

WE have on our table *A Description of the Burmese Empire*, compiled by the Rev. Father Sangermano, translated by W. Tandy (Trübner),—*The Land of Greece*, by C. H. Hanson (Nelson),—*Greece in the Times of Homer*, by T. T. Timayenis (New York, Appleton),—*Notes on Algebra*, by H. Chandler (Hamilton),—*Elements of Plane Trigonometry*, by Rev. I. Warren (Longmans),—*Laurie's Kensington Test Cards, Standards I. to V. (Laurie)*,—*The New High School Music Reader*, by J. Eichberg (Boston, U.S., Ginn),—*Song-Book for Infants*, edited by Mrs. C. Brock (National Society),—*Cholera Curable*, by J. Chapman, M.D. (Churchill),—*The Causes and the Prevention of Blindness*, by Dr. E. Fuchs (Baillière),—*The Book of the Pig*, by J. Long (Gill),—*The Dangers of the Modern Rule of the Road at Sea*, by Capt. Colomb (Portsmouth, Griffin),—*Amateur Work*, Vol. IV. (Ward & Lock),—*A Historical Treatise on Early Builders' Marks*, by G. F. Fort (Philadelphia, Staveland),—*Outlines of Practical Philosophy*, edited by G. T. Ladd (Boston, U.S., Ginn),—*Five Years of Theosophy* (Reeves & Turner),—*England's Supremacy*, by J. S. Jeans (Longmans),—*A Short Enquiry into the Formation of Political Opinion*, by A. Crump (Longmans),—*Woman Suffrage*, by Mrs. A. Dilke (Sonnenschein),—*Nænia*, by J. T. Heatherthwaite (L.L.S.),—*The Autobiography of an Alms Bag* (Hodges),—*Meta in England*, by M. C. Sterndale (Griffith & Farran),—*Battleton Rectory*, by Q. Murray (Heywood),—*Sketches of African and Indian Life in British Guiana*, by the Rev. I. Scoles (Demerara, Argosy Press),—*Damages*, by V. M. Holt (Maxwell),—*Her Last Victim* (Stevens),—*Baffled*, by S. B. Jevons (Maxwell),—*The River Waif*, by C. Cross (Shaw),—*A Mad Love, and other Stories* (Stevens), and *Paul Sterne*, by C. Powell (Maxwell).

LIST OF NEW BOOKS.

ENGLISH.

Theology.
Cockburn's (S.) *Laws of Nature and the Laws of God*, 3/6 cl.
Cooper's (Rev. J.) *New Moral Creation, or Light on the Problem of the Ages*, cr. 8vo. 4/6 cl.
Hutton's (Rev. O. W.) *The Sun of Righteousness*, cr. 8vo. 5/6 Jones (C. A.) and Lines's (Rev. S. G.) *Stories on the Collects: Vol. 2, Easter, Whitsuntide, and Trinity*, 12mo. 3/6 cl.
Mackay's (W. P.) *Abundant Grace, Selected Addresses*, 2/ cl.

FINE ART.

Harris's (R.) *Note-Book on Plane Geometrical Drawing*, 5/ cl.

Poetry and the Drama.

Among the Rocks, and other Poems, by M. A. S., 2/6 cl.
Goethe's *Faust*, Part 2, translated by Sir T. Martin, 6/ cl.
Noel's (Hon. R.) *Essays on Poetry and Poets*, 8vo. 12/ cl.
Robinson's (A. M. F.) *An Italian Garden*, 12mo. 3/6 hf. bd.
Rodd's (R.) *Feda*, with other Poems, cr. 8vo. 6/ cl.
Stuart's (J. L.) *Songs and Verses*, sm. 4to. 5/ cl.
Swinburne's (A. C.) *A Study of Victor Hugo*, cr. 8vo. 6/ cl.

Music.

Dunstan's (R.) *Manual of Music*, cr. 8vo. 2/6 cl.

History and Biography.

Cork (Countess of), *Memoirs and Thoughts*, with Poem by G. Canning, roy. 16mo. 3/ parchment.
Duruy's (V.) *History of Rome and the Roman People*, edited by Rev. J. P. Mahaffy, Vol. 5, roy. 8vo. 30/ cl.
Hall (J.), *Bishop of Exeter and Norwich, Life of*, by Rev. G. Lewis, cr. 8vo. 7/6 cl.
Hindley's (C.) *History of the Catnach Press*, 4to. 21/ bds.
Lilly's (W. S.) *Chapters in European History*, 2 vols. 21/ cl.
Morley's (J.) *Collected Works*: Vols. 4 and 5, Diderot and the Encyclopædists, cr. 8vo. 10/ cl.
Story of Active Service in Foreign Lands, by an Edinburgh Boy, cr. 8vo. 6/ cl.

Geography and Travel.

Greely's (A. W.) *Three Years of Arctic Service*, the Lady Franklin Bay Expedition, 1881-4, 2 vols. roy. 8vo. 42/ cl.
Higgin's (G.) *Commercial and Industrial Spain*, cr. 8vo. 2/ cl.
Scott's (S. P.) *Through Spain, a Narrative of Travel and Adventure in the Peninsula*, roy. 8vo. 16/ cl.

Philology.

Æschines in Ctesiphontem, trans. with Introduction by J. Edgar, cr. 8vo. 3/6 cl.
Strong (H. A.) and Meyer's (K.) *Outlines of a History of the German Language*, 8vo. 6/ cl.

Science.

Arnold's (E. L.) *Coffee, its Cultivation and Profit*, 8vo. 10/6 cl.
Drinkwater's (H.) *Remarks upon the Epidemic of Measles prevalent in Sunderland*, 8vo. 2/6 cl.
Jenyns's (Rev. F. G.) *A Book about Bees*, cr. 8vo. 3/6 cl.

General Literature.

Dudgeon's (F. E.) *Illustrated Language of Flowers Birthday Book*, roy. 16mo. 3/6 cl.
Farjeon's (B. L.) *The Sacred Nugget*, cr. 8vo. 6/ cl.
Greenwood's (T.) *Free Public Libraries*, cr. 8vo. 5/ cl.
Harwood's (J. B.) *The Tenth Earl*, 12mo. 2/ bds.
Jackson's (H.) *Zeph, a Posthumous Story*, cr. 8vo. 6/ cl.
Masses (The), *How shall we Reach Them? by an Old Lay Helper*, cr. 8vo. 2/6 cl.
Milroy's (D. C.) *Aunt Rachel, a Rustic Sentimental Comedy*, 2 vols. cr. 8vo. 12/ cl.
Oliphant's (Mrs.) *The Greatest Heiress in England*, 4/6 cl.
Pope's (A.) *Works*, by the late Hon. J. W. Croker, with Introduction and Notes by Rev. W. Elwin and W. J. Courthope: Vols. 9 and 10, Correspondence, 10/6 each.
Posnett's (H. M.) *Comparative Literature*, cr. 8vo. 5/ cl.
Reid's (Capt. M.) *The Star of Empire*, 12mo. 2/ bds.

FOREIGN.

Fine Art.

Carot (H.): *Dessins de tous Styles pour Vitrerie d'Appartement*, 20fr.
Michel (E.): *François Boucher*, 5fr.

Poetry and the Drama.

Hamerling (R.): *Amor u. Psyche*, 3m.
Renan (E.): 1802, 1fr.

History.

Aus dem Briefwechsel Vadian's, 2m.
Carton (H.): *Histoire de la Critique Littéraire en France*, 2fr.
Castex (M. de): *Histoire de la Seigneurie Lorraine de Tannville*, 6fr.
Forschungen zur Deutschen Geschichte, Vol. 26, 10m. 50.
Richthofen (K. F. v.): *Die Aelteren Egmunder Geschichtsquellen*, 7m.

Philology.

Hertz (M.): *Opuscula Gelliana, Lateinisch u. Deutsch*, 7m.
Peters (R.): *Der Roman de Mahomet v. Alexandre du Pont*, 1m. 80.

Science.

Britzelmayr (M.): *Hymenomycetozoen aus Südbayern*, 30m.
Fraenkel (E.) u. Simmonds (M.): *Die Aetiologische Bedeutung Typhus-Bacillus*, 5m.
Zenger (K. W.): *Die Meteorologie der Sonne*, 5m.
Zittl (K. A.): *Handbuch der Palæontologie*, Div. 1, Part 3, 7m.; Div. 2, Part 4, 3m.

General Literature.

Matthey (A.): *Marcelle Mauduit*, 3fr. 50.
Narrey (C.): *L'Éducation d'Achille*, 3fr. 50.
Saint-Victor (P. de): *Antiens et Modernes*, 7fr. 50.
Tolstoi (L.): *Katia*, 3fr.

THE 'ODE TO THE DEATH OF SUMMER.'

It was doubtless very wrong of me not to have known that the so-called 'Ode to the Death of Summer' had already been discovered to be the same as the poem in 'The Poetical Register'; but a good many persons shared my ignorance in the matter, and no special harm resulted from my display of it. Of course it was quite right that my error should be pointed out; still, I would query whether Mr. Forman (for whom as an acute critic with regard to commas and semicolons I have the highest respect) in sneering at "discoverers" did not exhibit some small degree of bad taste. I have yet to learn that Mr. Forman has any exclusive right as a "discoverer" in matters relating to Shelley.

'The Poetical Register' was a well-edited work, and I think the editor must have had better evidence of the publication of 'A Poetical Essay on the Existing State of Things' than merely a newspaper advertisement. Moreover, the fact that three years elapsed between the date of its supposed issue and its entry in the catalogue of the 'Register' seems to me to strengthen the evidence of its having been published, because during that time the editor may be supposed to have had opportunities of discovering whether it had or had not been brought out.

B. DOBELL.

A NEW DESIGN FOR LIBRARIES.

Cambridge, Feb. 24, 1886.

The history of the administration of the old libraries of Europe comes pretty much to this, that almost every one has gone through its periods of, first, accommodation without plan in a complex of chambers, until want of premises precluded further expanse; secondly,

of internal accumulation and crowding-in of auxiliary furniture for storing the books; thirdly, concurrently with this, of constantly impaired lights, ever increasing confusion, arrears, and, finally, a dead-lock, which at last forced the authorities to build a new library, regardless of cost, to go, in its turn, again through the same or similar phases. The more rapidly the productions of literature multiply the more frequently large libraries will have to pass through this periodicity, and the more treasure will have to be thrown away upon their buildings.

The only remedy for this is to build future libraries on such a plan as will allow of ready outward enlargement corresponding to internal increase. If by any plan this can be effected economically, especially if permanent economy can be secured, as well as uninterrupted order and regularity in the internal administration for all time, it need not be said that the adoption of such a plan ought to follow as a matter of course.

cases, by which means an easy access is afforded to the upper part of the walls.

A structure of this simple design can be rendered much less liable to damage by fire than almost any other form of building; ample provision could also be made for the absolute security of MSS. and more valuable books. The warming and ventilation of the building would be a matter of no difficulty.

Given the square measure that, on an average, a volume occupies on a shelf, and the height of the wall, as well as the size of the reading-room, the cost of any library on this plan required for a definite number of volumes can always be calculated beforehand, even to a nicety. When once such a library is built, its expansion can always take place when wanted, at just such a rate as funds for the time being will allow, and without interfering in any way with existing internal arrangements, or the work of the officiating staff, or the convenience of readers.

sures of literature, and rejoiced with all the rapture of an enthusiast on the discovery of a long-looked-for volume, and grudging not to share the cost with the finder.

I remember very well a few years since, after supplying him with some rare books and MSS., expressing a doubt of ever getting anything like them again, and he replied, in his encouraging tone, "Oh, you must not say that; valuable discoveries are constantly made of lost documents and volumes. Only a short time ago, in pulling down or removing some portion of an old house in the neighbourhood here, a workman came across a very valuable document. It was brought to me. I gave more than was asked for it, and the people were perfectly satisfied. I found, on looking further into it, that it was of greater value than I at first considered, and would have been willing, had I known it, to have given five times the price for it."

I give this as an illustration of the sense of justice and generosity of the man, as I saw him then and knew him after. W. P. BENNETT.

Literary Gossip.

THE Royal Commission on the Blind, Deaf and Dumb, and others has nearly completed the first part of its labours, *i.e.*, the inquiry into the blind institutions of the metropolis, both educational and charitable. It will next deal with the metropolitan institutions for the deaf and dumb, and after Easter will probably proceed to take up the investigation into and inspection of the provincial establishments for all the classes within the scope of the inquiry.

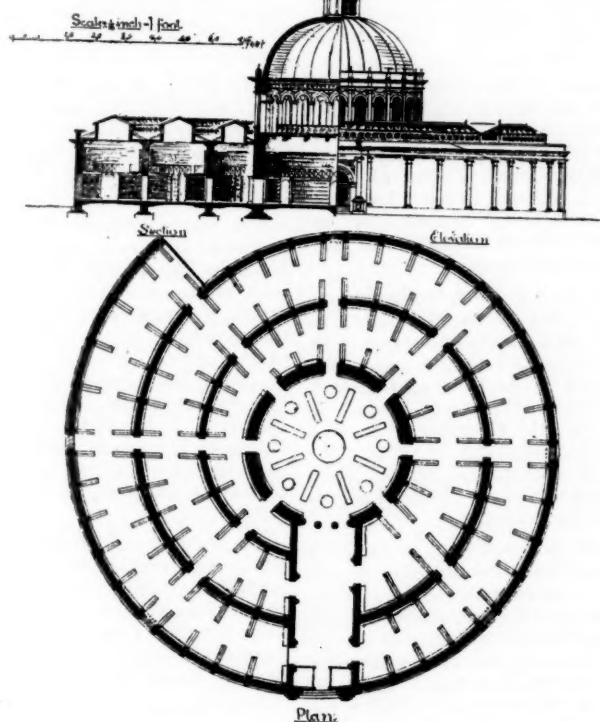
MR. MURRAY will publish in a few days Major E. A. De Cosson's account of the Suakin campaign of last year. The major was the author of 'The Cradle of the Blue Nile.' Major De Cosson was selected, on account of his previous knowledge of the country, for the task of the organization and management of the Water Transport Corps. In this capacity he was present at the battles of Hasheen and Tofrek (better known as "MacNeill's Zareba"), and in the various operations connected with the laying of the railroad to Otao and Tambouk. The most interesting portions of his work should be his statement of the mistakes and blunders which occurred in the course of the campaign, his estimate of the lessons to be derived therefrom, and his careful comparison of the advantages of the Nile route and the Suakin route to Khartoum.

VOLS. IV. AND V. of Mr. Spencer Walpole's 'History of England from 1818,' now in the press, will conclude the work. They will commence with an account of the formation of Sir Robert Peel's administration in 1841. The domestic history is carried down to the final defeat of the Protectionists in Mr. Gladstone's Budget of 1853; the foreign policy to the conclusion of the Crimean War; the history of India—to which half a volume is devoted—to the close of the Indian Mutiny in 1858.

In the *Cornhill Magazine* will shortly be commenced a serial novel, 'Jess,' by the author of 'King Solomon's Mines.'

MR. HUGH H. ROMILLY, as Deputy Commissioner for the West Pacific and Special Commissioner for New Guinea, has had exceptional opportunities of studying the habits and customs of the natives of a region which is just now attracting very great attention. He has given some of his experiences in a little volume which will shortly be issued

Design for a Library



The accompanying design is meant to solve this problem. The nucleus of the building consists of a circular reading-room, lighted by means of tall windows under the dome, and communicating with the rest of the library by eight radiating passages. Round this room the library proper winds by the prolongation of one wall; the whole is but one spiral passage carried on to any convenient length, to which light is admitted from vertical skylights under the roof. The height of the walls is supposed to be 20 ft., and the width of the passage about 24 ft.; this, however, is left an open question. Book-cases are fitted to the wall at right angles about 10 ft. in height, exceeding a little in depth the space dividing them. Both sides being used for storage of books, they afford as much accommodation as the adjacent division of the wall. Thus, for book accommodation, a wall to both sides of which these cases are attached represents (with the cases) a surface measurement amounting to four times that of one side of it. Along the whole passage light galleries are intended to run, supported for the most part by the book-

Herein lies the great economy of the plan. I have calculated that a plot of four acres would practically suffice for all time for any library of this description.

The design was drawn under my direction by Mr. Fawcett, of Cambridge; it has been carefully examined by Mr. Waterhouse, who declares it to be "thoroughly practical" when proper provision is made for readers' retiring rooms, areas for admission of fresh air, &c., "and very inexpensive." Neither architect recognizes in it any obstacle to the erection of a safe and lasting structure.

EIRÍKER MAGNÚSSON.

THE LATE MR. BRADSHAW.

3, Bull Street, Birmingham, Feb. 24, 1886.

HAVING had some business transactions with the late Mr. Bradshaw, of Cambridge University Library, I should like to add my humble testimony to your article in last week's *Athenæum*. He was certainly at one with the booksellers in his sympathy and search for the hidden trea-

by Mr. Murray, and of which we have already made mention. Amongst the most remarkable of these is the account of a cannibal feast of which he was an eyewitness. The incidents and anecdotes of the old labour trade, the description of the condition and customs of the inhabitants of the various groups of islands of Oceania, and such episodes as the chapter on the well-known pirate "Bully Hayes," ought to be found of interest.

MISS LAWRENCE ALMA TADEMA'S first novel, 'Love's Martyr,' is nearly ready for publication by Messrs. Longman. The same firm have a new novel by the author of 'The Atelier du Lys' in the press, entitled 'Hester's Venture.'

PROF. MONTAGU BURROWS is preparing 'A History of the Family of Brocas, of Beaurepaire and Roche Court.' To this will be added an essay on the English government of Aquitaine.

A NEW "Bismarck book" is in the press. It is to be published by Gebhardt & Wilisch, of Leipzig, under the title of 'Bismarck at Versailles.' It will consist in substance of the diplomatic documents which passed between the Chancellor, France, and the neutral powers during the progress of the siege of Paris. These will be illustrated with a chronicle and anecdotes of contemporary life at Versailles.

MR. J. HORACE ROUND'S critical essay on Anne Boleyn is all but ready for publication. One of the principal points discussed is the *vezata questio* as to the age of the sisters. It is said that Mr. Round proves conclusively that Anne was older than her sister Mary.

MR. SWINBURNE'S 'Study of Victor Hugo,' which is just ready, will be at once translated into French by M. Léon Bouchet.

THE last work of the late Dean of Chester, entitled 'The Diaconate of Women in the Anglican Church,' will be published by Messrs. J. Nisbet & Co. in a few days. The volume will possess additional interest from a short biographical sketch of the dean, contributed by his son, the Rev. G. J. Howson.

THE latest acquisitions of the Department of MSS. in the British Museum include the following:—Bavarian Code of Law, 1346; Letters of the Privy Council, 1571–81; Collections relating to the Percy family, from the Percy sale; a fourteenth century copy of Bracton 'De Legibus Anglicanis'; Greek Gospels, thirteenth century; Valuation of Religious Foundations in the Diocese of Exeter, 1536; a letter of Hans Christian Andersen to Charles Dickens, 1851; transcripts of parish registers, 1565–1768; drawings and engravings illustrating the topography of Hertfordshire, sixteenth to the nineteenth century, 5 vols., and of Kent, eighteenth and nineteenth centuries, 23 vols.; Discourses of Sir Nicholas Bacon, &c., sixteenth century; some ballads and "personal extracts relating to old authors" from the Collier sale; musical compositions of Sir Michael Costa, 5 vols., bequeathed by the composer; Diary of Lieut. W. Digby in the American War, 1776–7; Original List of Shareholders in Drury Lane Theatre, 1731; and a large number of musical pieces, chiefly of the eighteenth and nineteenth centuries.

TO-DAY (Saturday) Mr. Goschen, as President of the Society for the Extension of University Teaching, will deliver an address to the students of the various metropolitan centres, in the Egyptian Hall of the Mansion House. Mr. Goschen's subject is 'Hearing, Reading, and Thinking.'

THE April issue of "The Canterbury Poets" will be the select poetic works of Sir Walter Scott, in two volumes, with prefatory biographical and critical notice by Mr. William Sharp. Vol. i. will contain 'Original Ballads,' 'The Lay of the Last Minstrel,' and 'Marmion'; vol. ii., 'The Lady of the Lake,' 'The Lord of the Isles,' and miscellaneous poems.

MR. JOSEPH BAIN will contribute to the April number of the *Genealogist* some interesting notes on an original letter—recently discovered in the course of researches for materials for the official 'Calendar of Documents relating to Scotland'—referring to King Edward IV. while an exile, and furnishing details of his schemes for restoration to the throne. The letter in Norman-French will be given *in extenso*.

THE Delegates of the Clarendon Press have decided to publish Dr. Wickes's second part of his treatise on the Hebrew accents, viz., on the accents in the twenty-one non-poetical books. Mr. Margoliouth, Fellow of New College, Oxford, will edit in the "Anecdota Oxoniensia" the Arabic commentary on Daniel by the Karaite Japheth ben Ali, with an English translation.

MESSRS. CHAPMAN & HALL are issuing an edition of Dickens's works in volumes at eightpence, small foolscap octavo, with marble-paper sides and uncut edges. The edition is called "The Cabinet Edition." The first volume, 'Christmas Books,' is now ready. 'Martin Chuzzlewit,' in two volumes, will be ready next. 'David Copperfield,' in two volumes, will follow. Each volume will contain eight illustrations reproduced from the originals.

THE Spanish Government has awarded to Señora Fanny Keats de Llanos a pension of 70*l.* a year, in consideration of the services of her late husband, Señor Valentin Llanos, who was formerly in the diplomatic service of Spain, and whose death, at the advanced age of nearly ninety, took place, it will be remembered, in August last. Unlike the Civil List pension which Keats's sister enjoys from this country, this Spanish pension is accompanied by a benefit of survivorship in the person of her unmarried daughter, Señora Rosa Llanos y Keats.

At the annual meeting of the Royal Historical Society on the 18th, Lord Aberdare, the President, announced that the Council had taken the initiative for promoting the celebration of the eight hundredth anniversary of the completion of the Domesday Survey. The committee appointed for considering the measures to be adopted is not to be confined to Fellows of the society, but is to consist of all taking a special interest in the subject, so as to enlist the action of the various societies and authorities concerned. It is hoped that this will not result in a mere ceremonial celebration, but in some useful and practical effort in behalf of the study of this remarkable historical record. As yet the matter is

rather in the form of a project to be determined by those who take part in giving effect to it; but it is easy to see that something more may be done than by an ordinary congress visiting the Norman monuments of the metropolis and holding complimentary gatherings. If, as proposed, a series of papers be read by competent men on Domesday topics, that will be more profitable. It is expected, too, that something may be done for making the Survey accessible in a popular form, and perhaps, as suggested by Mr. Walter de Gray Birch, of taking measures for the more serious study of the record. It may also be hoped that the authorities of the British Museum and the Record Office may do something to interest the general public, as in the case of the Wicliffe commemoration. It is proposed to invite the co-operation of the many in Normandy to whom the Domesday Book is particularly a matter of concern.

THE first part of the long-expected new edition of 'Hasted's History of Kent' will be issued next month. It is edited by Dr. Drake, one of the Harleian Society's editors.

THE death is announced of Mr. Peter Reid, a well-known Scotch journalist, in his seventy-seventh year. Deceased was the originator of the newspaper press in the extreme north of Scotland, having founded the *John o' Groat Journal* in 1836.

MR. GUTHRIE SMITH, F.S.A.Scot., is preparing a 'History of the Parish of Strathblane: a Chapter of Lennox History.' The book embraces, besides Cymric times in the Strath, a complete ecclesiastical history of the parish, including that of the Hospital of St. John of Polmadie and the Collegiate Church of Dumbarton. The principal family histories are those of the Grahams of Mugdock (now Dukes of Montrose), the Edmonstones of Duntreath, and the Stirlings of Craigbarnet and Glorat and their branches. Messrs. MacLehose, of Glasgow, are the publishers.

MR. SUTHERLAND EDWARDS has written a small book on the Faust legend, which is about to be published by Messrs. Remington & Co. The volume is entitled 'The Faust Legend: its Origin and Development; from the living Faustus of the First Century to the "Faust" of Goethe.'

MR. ROBERTSON SMITH'S election to the Cambridge Librarianship was shown to be a certainty by the strong list of supporters which his committee issued last week. His encyclopædic knowledge renders it probable he will make an excellent librarian, though he has hitherto paid no special attention to bibliography.

THE *modernissimi* of Paris are becoming interested in the *modernissimi* of Rome. M. A. Laurent, the well-known publisher, is just beginning to issue a library of contemporary foreign masterpieces, and he has led off with a translation of Signor Verga's Sicilian stories, with a preface by M. Guy de Maupassant, and a translation of Signor Verga's 'I Malavoglia,' with a preface by M. Edouard Rod. It is curious that a library of foreign masterpieces should begin with Italy. Times are changing. M. Rod, we may add, has just been appointed M. Marc Monnier's successor in the chair of Littérature Comparée at Geneva.

A MEETING of the members of the newly started Goethe Society was to be held at the Teachers' Guild, 17, Buckingham Street, Strand, on Friday, to consider the rules drafted by the committee appointed at the preliminary meeting. It is proposed to hold eight meetings a year besides a business meeting. It would be wiser to follow the example of the Hellenic Society and hold only four. It is a pity when papers are written for the holding of meetings instead of meetings being held for the reading of papers.

THE Swedish poet Edvard Bäckström died on the 12th inst. at Stockholm, where he was born on the 27th of October, 1841. His father, the historian P. O. Bäckström, survives him at the age of eighty. The poet was educated at Upsala, published his first volume of verses in 1860, and became associated with the leading literary spirits of his generation, with Snoilsky, Björck, and Wirsén. He has been very successful both as a lyrical and dramatic writer. His tragedy of 'Dagvard Frey' is one of the principal Swedish dramas of the age. At the death of C. W. A. Strindberg, in 1877, Bäckström became editor of *Post och Inrikes Tidningar*, which is, with the solitary exception of the *Gazette de France*, the oldest newspaper now existing in Europe, having been carried on without a break since 1644. The editor of this paper is always a distinguished man of letters, and it is believed that C. D. af Wirsén will succeed Bäckström.

MESSRS. HURST & BLACKETT will publish next month two new novels, one entitled 'Love the Pilgrim,' by May Crommelin, author of 'Queenie'; the other, 'A Diamond in the Rough,' by Alice O'Hanlon, author of 'The Unforeseen.' Mr. Thomas Purnell has in the press a tale entitled 'Lady Priscilla.' The publishers are Messrs. Ward & Downey.

By misadventure a mistake occurred in our last week's issue in the name of the editor and proprietor of the *Western Gazette*, whose sudden death we recorded. The deceased gentleman's name was Charles Clinker, not Charles Clinker Sharland.

At the last minute M. Paul de Cassagnac changed the title of his new journal, the first number of which was published in Paris on the 25th, and it is styled *L'Autorité*, and not *La Solution*.

MR. EDWARD E. BOWEN, of Harrow, is preparing a volume of 'Harrow Songs and other Verses,' which Messrs. Longman will publish.

THE death is announced of the Austrian novelist A. Schirmer.

MR. MAX O'RELL concluded last week at Belfast a successful lecturing tour in England, Scotland, and Ireland. He has now returned to London, and is to lecture at the Birkbeck Institution on Wednesday next.

SCIENCE

The Mammalia in their Relation to Primitive Times. By O. Schmidt. (Kegan Paul, Trench & Co.)

THE object which the late Prof. Schmidt set before himself was so admirable—that of

explaining "how palæontology and zoology interpenetrate and correlate with each other"—and the special subject—that of the history of the mammalia—is so particularly interesting, that we regret to see so extremely unsatisfactory a result. We should have been greatly pleased had Prof. Schmidt succeeded in his undertaking, because we are day by day more and more convinced of the necessity of a reform in the present methods of zoological study. The majority of zoologists, who are the students of organisms now living on the earth, have separated themselves from the palæontologists, or the students of organisms no longer living on the earth. This method of study is at present almost enforced by the disposition of material in most of our great museums; but it is one which the slightest reflection will show to be unphilosophical in principle and misleading in practice. An attempt to correlate the organisms of the present with those of the past has our sincere sympathy, and we cannot but lament its failure in the present case.

This failure we think to be due to the following causes. The distinguished—and, we regret to add, lately deceased—author, who is best known for his researches into the zoology of sponges, had not a sufficiently wide knowledge of the recent literature of the mammalia to be able always to seize upon the most instructive or the most telling points; in his attempts to be brief he became obscure; and in his desire to enforce the doctrine of descent he wrote as men used to write years ago, but in a manner which there is no need to adopt now. And, lastly, so far as the English edition is concerned, his work has been most carelessly translated, by one who must be ignorant both of English and of anatomy.

We may illustrate these points by observing that no mention is made of the instructive ungulate *Homalodontotherium* found in Patagonia by Prof. Cunningham, and described in detail by Prof. Flower, the dentition of which is remarkable for the manner in which there is a continuous and progressive complication as we pass from the first incisor to the last molar; or of the carnivorous *Amphicyon*, which appears to stand near the meeting-point of the dogs and bears. It is not the case that "zoologists have always classed the musk deer and the dwarf musk deer (*Tragulidæ*) with the true stags"; Pucheran in 1849 separated *Tragulus* from *Moschus*, Milne Edwards in 1868 made a separate order for *Tragulus*, and Prof. Flower has always insisted on a similar view of the relationships of these animals. Opinions are too often contrasted without being discussed, and the reader is left with no indication of what the author's judgment on a given problem was.

It is, however, a little difficult to criticize a work many sentences of which are either unintelligible or ludicrously inaccurate. For example, "There has been no lack of very bold combinations to bridge over the gap to our undiscoverable friends—who, it is to be hoped, were better equipped for a wandering life than they are nowadays, and have been since the Tertiary, at least—and also to the ostriches, which, owing to a similar geographical distribution, are equally enigmatical" (p. 112), is, to say the least, "enigmatical"; while "In outward appearance

the foot is precisely like that of the tapir, but possesses four toes on its fore-foot, and thus represents an earlier form," would lead us to suppose that the *Palæotherium medius* (*sic*), and not the tapir, had four toes. The constant use of "cheek-teeth" for molars is irritating; zoologists speak of "representative," not of "vicariating" species; the English of *carpus* is wrist, not "root of the hand"; the mammal found in the Caspian Sea is not a "dogfish" (Seehund), but a seal; the well-known "fork bone" is technically the *furcula*, popularly the merrythought. "Animo-geography" is an exquisite hybrid for "zoo-geography," and "Europe-Asiatic" is a wondrous adjective. Nor has the correction of the proofs been much better done. *Patagonica* has its *c* omitted; *Diprotodon* appears once as "*Diprododon*"; and the name of a well-known zoologist is, in all cases but one, given as "Flowers."

ASTRONOMICAL NOTES.

AN annular eclipse of the sun will occur on the 5th prox., but will not be visible in any part of Europe. The line of centrality traverses the Pacific Ocean, intersecting the equator at 150° west longitude, and crossing land only in Mexico and over some small islands.

The following are the approximate places (calculated for midnight at Berlin) of Fabry's comet, which is now visible with moderate telescopic power, during the next fortnight, from the ephemeris of Dr. S. Oppenheim, of the Imperial Observatory, Vienna:—

| Date | R.A. | N.P.D. |
|---------|----------|--------|
| | h. m. s. | |
| March 1 | 23 20 25 | 60 21 |
| 2 | 23 20 18 | 60 5 |
| 3 | 23 20 10 | 59 45 |
| 4 | 23 20 2 | 59 32 |
| 5 | 23 19 53 | 59 15 |
| 6 | 23 19 44 | 58 58 |
| 7 | 23 19 35 | 58 41 |
| 8 | 23 19 26 | 58 23 |
| 9 | 23 19 16 | 58 6 |
| 10 | 23 19 6 | 57 48 |
| 11 | 23 18 56 | 57 30 |
| 12 | 23 18 46 | 57 12 |
| 13 | 23 18 35 | 56 54 |

The comet's distance from the earth on the 1st of next month will be 1.54, and from the sun 0.97, in terms of the earth's mean distance from the sun; both these distances are decreasing, and on the 13th prox. will be 1.36 and 0.80 respectively. Towards the end of the month the comet will probably become visible to the naked eye.

Barnard's comet passes next week between α and β Arietis; it is also becoming brighter, but not so rapidly as Fabry's.

GEOGRAPHICAL NOTES.

BARON DE HÜBNER's new book, 'Through the British Empire,' which has been long announced by Mr. Murray, will be published in a few days. It contains a full account of his travels and adventures in the course of a journey through the English colonies, including South Africa, Natal, New Zealand, Australia, &c. India is also described, as the baron travelled from Colombo to Peshawar, and from Bombay to Darjeeling and Calcutta. Finally, he gives a journal of a cruise in H.M.S. *Espiegle* through the various archipelagos of Oceania.

Messrs. Sampson Low & Co. have nearly ready for publication 'The Greek Islands and Turkey after the War,' by Dr. Henry M. Field, author of 'From the Lakes of Killarney to the Golden Horn,' &c.

Messrs. Needham and Molesworth have returned from their adventurous journey to Kima, in Tibet. Contrary to expectations, they had no snow-clad passes to cross in their outward journey from Sadiya, but the country was exceedingly rugged. They have ascertained that the Dihong is the Lower Sangpo, as had long

since been supposed by most geographers, and that the Zayal is the Upper Brahmaputra.

Herr Schwarz has just returned from a successful trip into hitherto unexplored regions to the east of the Cameroons. Starting from Bakundu, on the Mongo river, he travelled eastward through extensive primeval forests, rich in gum trees and wild coffee, and crossing the Kumba river entered Bayong, a hilly district inhabited by the Bafarami, who cultivate the soil and keep cattle. His further advance to the Upper Calabar river was stopped by a party of five hundred negroes, and he returned to the coast.

Mr. George Kennan, the American traveller now exploring Siberia, arrived recently at Irkutsk on his return from a journey to the river Amur. This gentleman was some years ago a member of the party sent to Kamchatka and the northern parts of Siberia to ascertain the feasibility of constructing a line of telegraph by that route to America at the time of the failure of the first attempt to unite Europe and that continent by a submarine cable. In his last journey Mr. Kennan carefully studied the question of the penal colonies of the Transbaikalia and the territory of the Amur, and he has collected, it is said, abundant materials for a work which he proposes to publish on his return to America.

The *Journal of the Manchester Geographical Society*, of which the part for July, August, and September is only just to hand, publishes three papers read before the society, among which that by Mr. J. Annan Bryce on Siam and the Shan States is more especially appropriate just now. Mr. H. H. Johnston's papers on 'British Interests in Eastern Equatorial Africa' and on the 'Commercial Prospects of Tropical Africa' should be compared with Mr. J. Thomson's more sober remarks on the same subject, published in the *Scottish Geographical Magazine*. A paper on British Honduras, by Col. E. Rogers, directs attention to a promising British colony whose very existence appears almost to be forgotten in this country.

The *Scottish Geographical Magazine*, in addition to the paper by Mr. J. Thomson already referred to, contains an account of Mr. Holt S. Hallett's 'Exploration Survey for the Railway Connexion between India, Siam, and China,' and an essay on 'The Ancient Civilization, Trade, and Commerce of Eastern Africa,' by Mr. H. E. O'Neill, late consul at Mozambique. The last identifies Rhapta with Kilwa, and places Prasum in the vicinity of Mozambique. He assumes that the ancient traders travelled from these places overland into the gold region to the south of the Zambezi. Among the 'Geographical Notes' there is an interesting letter from Mr. H. O. Forbes, detailing proceedings up to the middle of November.

An exhibition of geographical appliances is to be held in Manchester early in March. It will remain open for a short period only, and during its continuance addresses will be given by professors of Owens College and others.

Petermann's *Mitteilungen* publishes an excellent summary of recent Danish exploration on the east coast of Greenland, by Dr. Rink (with a map); an article on the native territories on the Lower Olifant, in the Transvaal, by Dr. Raddatz (likewise with a map); and a paper on the increase of lightning within the last fifty years, by Dr. P. Andries. It appears that the danger of a house being struck by lightning has increased three to five fold in Germany, and Dr. Andries looks for an explanation to the impurities carried into the atmosphere from the ever-increasing number of factory and other chimneys. We are glad to find that Dr. Supan, the editor of the *Mitteilungen*, protests against the new geographical names introduced into German Guinea. "Bismarck Archipelago" may be generally accepted with advantage, but it seems absurd to introduce such names as Varzin, New Lauenburg, and so forth.

An Italian expedition, headed by Count Gian Pietro Porro, has left Italy for Eastern Africa,

for the purpose of installing Italian agents at Zeila and Harar. Prof. Licata and Count Coccastelli di Montiglio are the scientific members of this venture.

SOCIETIES.

GEOGRAPHICAL.—Feb. 22.—The Marquis of Lorne, President, in the chair.—The following gentlemen were elected Fellows: Capt. G. W. Martin, Rev. Dr. Jex-Blake, Rev. F. B. N. Norman-Lee, Messrs. G. W. Dawes, J. W. Dixon, C. B. Durkin, W. Hole, and W. H. Tottie.—The paper read was 'A Journey in South-Western China from Sü-chüan to Western Yunnan,' by Mr. A. Hosie.

SOCIETY OF ANTIQUARIES.—Feb. 18.—Mr. J. Evans, President, in the chair.—Hon. W. T. Orde-Powlett exhibited a mediæval silver posy ring, which, in addition to the inscription 'TESVS NAZARENVS,' bears also the owner's name, WILLELMVS DE BOYRNE. Mr. Powlett also exhibited a small silver beaker of seventeenth century date.—Mr. Ready exhibited an original impression of a hitherto undescribed Palatine seal of Tobias Mathew, Bishop of Durham, 1595. It has on one side a seated figure of the bishop in a cope and pointed cap, on the other a fine equestrian figure of the bishop in armour.—Canon Thomas exhibited a powder flask of stag's horn carved with a representation of Christ and the woman at the well of Samaria.—Mr. G. L. Gomme read a paper 'On Archaic Rules of Succession in England.'

ROYAL SOCIETY OF LITERATURE.—Feb. 24.—Sir P. de Colquhoun, President, in the chair.—A paper was read by Mr. R. Davey 'On the late Victor Hugo as a Dramatist.' The reader, after referring to the early theatrical impressions of the great French poet, spoke of his failures in play-writing, and his first success with 'Ernani' in 1830, giving a full analysis of the piece. Hugo's 'Lucrèce Borgia' was then examined from a literary and historical point of view, several extracts being given, and 'Marion Delorme,' 'Le Roi s'Amuse,' and 'Angelo' were treated in the same manner, whilst 'Les Burgraves' was extolled as Hugo's finest dramatic work. In the reader's opinion Victor Hugo displayed a wonderful command of stage effect, but his characters were rather types than individuals. He was devoid of wit, but had a sense of irony, which was often mistaken for it, and his plays, on account of their breadth of style, were more popular as the libretti of operas than as ordinary representations.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—Feb. 17.—Mr. G. R. Wright in the chair.—The Rev. S. Surtees exhibited photographs of the church at Heysham, a portion of which building is of Saxon date.—Mr. P. Burroughs described a ring with a cameo head of early work set in gold.—Mr. Loftus Brock exhibited some objects of fictile ware discovered in excavations in the City of London, among which was an altar flower vase of green glazed pottery, probably from one of the parish churches.—The Rev. G. F. Browne exhibited rubbings of the Saxon sepulchral stone at Whitchurch, Hants. This stone is semicircular in form, having an inscription around the semicircular edge, a bust being in the front face, and a charming design of interlaced work on the corresponding position behind.—The first paper was by Mr. E. Walford, 'On the Custom of Burial in Woollen.' After referring to the Act 13th of Charles II., which provides that every person should be buried in woollen, and not wrapped in linen, in order to prevent the importation of the latter fabric into England, the mode of procedure was stated. A register was enjoined to be kept by every vicar, and the notices which so frequently appear in the various parish books refer to the custom. Many curious examples were given by the lecturer. Thus, Pope's Narcissa (Mrs. Oldfield), who objected during her life to the custom, lived to be eventually buried in a Brussels lace head-dress, kid gloves, &c., the law being repealed only in 1814. The custom was always unpopular, the wealthy frequently paying a fine to avoid it. There was a law, 1685, passed in Scotland for the use of Scotch linen, with fines for non-observance, but this was altered in 1707, when woollen instead of linen was enjoined.—In the discussion which followed it was pointed out that the law was probably but an amplification of a much older custom, Mr. Hodgetts showing that a Saxon chief was buried in his cloak; Mr. Birch, that Queen Elizabeth believed that the custom would improve the woollen trade; and Mr. Mould, that the custom was not yet quite extinct.—A specimen of the certificates was exhibited.—A paper was read by Mr. R. Allen 'On the Saxon Cross Stones at Habton and Heysham, Lancashire.' One of these has the emblems of the Evangelists; another has a curious representation of a Saxon building, there being interlaced patterns on all.—Prof. Hodgetts

identified on the rubbings exhibited the horse of Odin, the hammer of Thor, and the smithy of Verlunda, or Wayland Smith, and pointed out the joining together of Christian symbols with those of Scandinavian myths which renders these stones not the least curious of a class of monuments which the Association is investigating.

NUMISMATIC.—Feb. 18.—Dr. J. Evans, President, in the chair.—Mr. W. Brice and the Rev. E. S. Dewick were elected Members, and Mr. J. B. Caldecott was proposed.—Mr. Durlacher exhibited a sixpence of Charles I. with the castle mint-mark and the date 1627, hitherto unrecorded.—The Ven. Archdeacon Powhall exhibited a bronze medal of Pope Pius II., 1458-1464: obverse, ANAENS PIVS SENENSIS PAPA SECVNDVS; reverse, ALES VT HEC [sic] CORDIS PAVI DE SANGVINE NATOS; pelican feeding her young,—also a silver medal of Archbishop Sancroft and the Seven Bishops from the Shepherd cabinet.—Mr. Montagu read a paper on a recent find of ancient British gold coins near Freckenham, in Suffolk, consisting of about ninety specimens of four well-defined types, of which one has not been previously described. The writer attributed these coins to about the period of Boadicea, queen of the Iceni.—Mr. Evans read the second portion of a paper on the coins of Edward VI., bearing the effigy and name of his father Henry VIII., in which he proved that a considerable proportion of the coins hitherto generally attributed to the last two years of Henry's reign were, as a matter of fact, struck during the reign of Edward VI., in England during his first three years, and in Ireland during the whole of his reign.

ZOOLOGICAL.—Feb. 16.—Dr. St. G. Mivart, V.P., in the chair.—The Secretary read a report on the additions to the menagerie during January, and called attention to the birth of eight tree-snakes in the society's reptile house on the 9th of January. The mother, a fine example of *Dryophis prasina*, presented by Dr. F. H. Bauer, of Buitenzorg, Java, was received on the 15th of August last, so that she must have been for upwards of five months without any possibility of intercourse with a male of the same species.—Mr. Slater exhibited a specimen of the new paradise bird, *Paradisornis rudolphi* of Finsch and Meyer, discovered by Mr. Hunstein in the Owen Stanley Mountains of New Guinea, and pointed out the characters in which it differs from typical *Paradisaea*.—The Secretary exhibited the skin of an owl from the south-east of the Ussuri country, on the frontiers of Corea, which appeared to be referable to *Bubo blakistoni* of Seeböhm.—Mr. E. Gerrard, jun., exhibited heads and skulls of two African rhinoceroses (*R. vicinoris* and *R. sinus*), obtained by Mr. Selous in Mashuna-land.—Prof. Ray Lankester exhibited a drawing of a restoration of *Archæopteryx*.—Mr. O. Thomas gave an account of an instance of cranial variation due to age, as shown in two specimens of the skull of the Canadian marten (*Mustela pennanti*), which presented extreme differences in the breadth of the zygomatic, in the contraction of the interorbital space, and in the development of the occipital crest. Special stress was laid on the fact that such changes as these take place after the animal has attained maturity.—Mr. W. L. Slater exhibited a new madreporian coral, which he proposed to call *Stephanotrochus moselyanus*. The coral had been dredged in the Faroe Channel during the cruise of H.M.S. Triton in the summer of 1882. Some account of its anatomy and histology was also given.

MICROSCOPICAL.—Feb. 10.—Rev. Dr. Dallinger, President, in the chair.—The President referred to the loss sustained by the death of Mr. P. H. Lealand.—The report of the Council was read and adopted.—Dr. Dallinger then gave his annual address, in which he detailed the results of his later researches into the life-history of minute septic organisms as carried on by means of the improved lenses constructed for him by Messrs. Powell & Lealand. Four forms were selected for study. Each of these septic organisms terminates a long series of fissions with what is practically a generative act of fusion. The last two of a long chain of self-divided forms fuse into one, become quite still, and at length the investing sac bursts and a countless host of germs is poured forth. The growth of these germs into forms like the parent was continuously watched, showing gradual enlargement and ultimate, but as to time rather uncertain, appearance of the nucleus, and the somewhat sudden appearance of the flagella or threadlike motor organs, the latter being found in each instance to arise in the nucleus. Very soon after the adult stage is reached the act of self-division commences, and is kept up for hours in succession. The delicate plexus-like structure becomes aggregated at one end of the nucleus, leaving the rest perfectly clear, except that a faint beading is seen in the middle line, with two or three finer threads from it to the plexus. Then occurs the commencement of partition of the

nucleus, followed by a slight indication of division of the body substance. Quickly afterwards the nucleus becomes completely cleft, and the body follows suit. Then the plexus-like condition is again diffused equally over the whole nucleus. When the generative condition is approached by the last generation of a long series of dividing forms, it is remarkable that the organism becomes amoeboid, showing how far-reaching is the amoeboid state. In this condition, when two such forms touch one another, they coalesce and fuse into each other almost as though two globules of mercury had touched, until nucleus reaches nucleus, and the two melt into one, and the blended bodies become a globular sac, which ultimately emits an enormous number of germs. Previous to the blending it is now made out that all trace of plexus-like structure is lost in the nucleus, which becomes greatly enlarged and assumes a milky aspect, and shows no trace of structure throughout the process of fusion. Afterwards it begins to diffuse itself radially through the body-sarcod, until every trace of the nucleus is gone and the still globule of living matter becomes tight and glossy, but no trace of structure can be anywhere found in it. In this condition it remains for six hours, when it emits the multitude of germs. After giving similar details about several other organisms, Dr. Dallinger summed up thus: "One thing appears clear, the nucleus is the centre of all the higher activities in these organisms. The germ itself appears to be but an undeveloped nucleus; and when that nucleus has attained its full dimensions, there is a pause in growth, in order that its internal development may be accomplished. It becomes practically indisputable that the body-sarcod is, so to speak, a secretion—a vital product of the nucleus. From it the flagella originally arise; by it the act of fission is initiated and in all probability carried to the end; the same is the case with fertilization and the production of germs. We are thus brought into close relation with the behaviour of the nucleus in the simplest condition. No doubt far profounder and subtler changes are concurrently proceeding. We, of course, are no nearer to the solution of what life is. But to come any distance nearer to a knowledge of how the most living part of the minutest organisms acts in detail has for me and for most biologists an increasing fascination." The address was illustrated by the aid of the oxy-hydrogen lantern. The new Council was elected, Dr. Dallinger being elected President for a third term.

METEOROLOGICAL.—Feb. 17.—Mr. W. Ellis, President, in the chair.—Mr. G. Buchanan, Capt. G. H. Leggett, Dr. H. C. Taylor, and Mr. J. Tolson were elected Fellows.—The following papers were read: "General Remarks on the Naming of Clouds," by Capt. H. Toynebe. The author has come to the conclusion that clouds of less than 2,000 ft. in thickness are not often accompanied by rain; and if they are it is only very gentle, consisting of minute drops. With a thickness of between 2,000 and 4,000 ft. the size of the drops is moderate. As the thickness gets greater the size of the drops increases, and at the same time their temperature becomes lower, until, when the thickness is upwards of 6,000 ft., hail is produced.—"On the Formation of Rain, Hail, and Snow," by Mr. A. W. Clayton.—"On Three Years' Work by the 'Chrono-barometer' and 'Chrono-thermometer,'" 1882-84, by Mr. W. F. Stanley.

SOCIETY OF ARTS.—Feb. 19.—Mr. J. M. Maclean in the chair.—Mr. F. C. Danvers read a paper 'On Historical and Recent Indian Famines.'

Feb. 22.—Prof. Guthrie delivered the second lecture of his course of Cantor Lectures on 'Science Teaching.'

Feb. 24.—Prof. Guthrie in the chair.—Four candidates were elected Members.—A paper 'On the Employment of Autographic Records in testing Materials' was read by Prof. W. C. Unwin, and was followed by a discussion.

HISTORICAL.—Feb. 18.—*Annual General Meeting.*—Lord Aberdare, President, in the chair.—Prof. Max Müller and Lord Selborne were elected *Vice-Presidents*; Lord Acton, Prof. M. Creighton, Mr. B. Bosanquet, and Dr. Zerffi were elected *Members of Council*.—The Chairman announced that a committee had been appointed to make arrangements for the celebration of the eight hundredth anniversary of the completion of Domesday Book.

ARISTOTELIAN.—Feb. 22.—Mr. S. H. Hodgson, President, in the chair.—Several of the more important passages in T. H. Green's 'Prolegomena to Ethics' were brought before the notice of the meeting by the President, together with his own marginal comments thereon. The passages with their context, where necessary, and with the comments, were read and discussed severally, and compared with reference to their bearing on each other and on the theory which they appeared to support.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Royal Institution, 5.—General Monthly.
London Institution, 5.—Birds, their Structure, Classification, and Origin, Prof. W. K. Parker.
Society of Engineers, 7½.—The Rooree Hydraulic Experiments, Mr. R. S. Belland.
Victoria Institute, 8.
Royal Academy, 8.—Architecture, Mr. G. Aitchison.
Society of Arts, 8.—Science Teaching, Lecture III., Prof. F. Guthrie (Cantor Lecture).
Tues. Institute of British Architects, 8.—Special General Meeting.
Royal Institution, 3.—Unearthed Sculptures in the British Museum, Mr. C. T. Newton.
Civil Engineers, 8.—Discussion on 'The River Seine.'
Biblical Archaeology, 8.—Mémorial de Dr. Birch by Mr. P. Le P. Renouf and Mr. E. A. W. Budge, with Notes on his Chinese Studies by Prof. Douglas; 'Le Cham et l'Adam Egyptiens,' M. R. Leifbure; 'The Apocalypse of Abraham,' Dr. Gaster.
Society of Arts, 8.—Bochanaaland Austral Africa, Mr. J. Mackenzie.
British Archaeological Association, 8.—Notes on Haslemere, Mr. T. Morgan; 'Roman Villa at Box,' Mr. R. Mann.
Zoological, 8½.—Additions to the Menagerie in February, the Secretary; 'New Pediculate Fish from the Sea off Madeira,' Prof. R. Collett; 'Note on the External Characters of *Elisoceros sinus*,' Mr. Sealer.
Wed. Entomological, 7.—Further Notes upon Lepidopterous Larvae, Mr. R. S. Foulton.
Shorthand, 8.—Shading, or the Use of Thick and Thin Characters, Mr. A. W. Kilsom.
Society of Arts, 8.—Calculating Machines, Mr. C. V. Boys.
Thurs. Royal Institution, 3.—Ancient Geography of Britain, Prof. W. B. Dawkins.
Archæological Institute, 4.—The Grapes or Grapes of the Delectable Land, Mr. J. Bala; 'Description of the Ancient Buildings of the Charter House,' Mr. G. Wardle; 'Roman Inscriptions found in Britain in 1885,' Mr. W. T. Watkin.
Fri. Royal, 4.
London Institution, 7.—The Life of a Plant, Prof. R. Bentley.
Royal Academy, 8.—Architecture, Mr. Watkins Lloyd.
Linnæan, 8.—Observations concerning Seedling Plants, Sir J. Lubbock; 'On *Strongylus erysimi* and *O. tetracanthus*,' Prof. T. S. Cobbold; 'Reproduction of *Rhipidia* and New Species *R. andersoni*,' Mr. G. Murray.
Chemical, 8.—Influence of Temperature on the Heat of Chemical Combination, Mr. S. U. Pickering; 'Action of Heat on the Salts of Tetraethylphosphonium,' Mr. N. Collie; 'New Method for the Preparation of Tia Tetraethyl,' Dr. Leitz and Mr. N. Collie; 'Contribution to the History of Cyanuric Chloride and Cyanuric Acid,' Dr. A. Senelar; 'Contributions to the Knowledge of Crystalline Derivatives,' Mr. R. Fries.
Fri. Antiquaries, 8½.—Election of Fellows.
United Service Institution, 3.—Results of the Naval Operations in Bessarabia, Rear-Admiral Sir Arthur.
Fri. Philological, 8.—Notes on the Revised Version of the Old Testament, Mr. B. Dawson; and a Paper by the Rev. H. Morris.
Sat. Royal Institution, 9.—Anatomical and Medical Knowledge of Ancient Egypt, Prof. A. Macalister.
Society of Arts, 8.—History of Geometry, Rev. C. Taylor.

Scientific Society.

At the meeting of the Royal Society last week the President announced from the chair that a sum of five hundred guineas had been contributed to the Scientific Relief Fund of the society by the well-known chemist and alkali manufacturer Mr. Ludwig Mond, who had further promised to contribute an annual subscription to the fund, and that a special vote of thanks to Mr. Mond had been passed by the Council of the society. The offer of the gift was communicated to the Council in a letter to Prof. Dewar, which commences as follows: "I am really obliged to you for bringing under my notice the munificent offer made by Sir William Armstrong to give 6,500l. to the Scientific Relief Fund of the Royal Society if a similar sum be subscribed by others." The Scientific Relief Fund, the object of which is the relief of indigent men of science, has more claims upon it than it can satisfy, and it is most desirable that the sum required to meet Sir William Armstrong's offer, which we mentioned again last week, should be soon completed. It is hoped that the example set by Mr. Ludwig Mond may be followed by many other men of wealth, especially by those whose enterprises are more or less dependent on scientific progress.

Prof. Mills has revised and enlarged his "manualette" on the destructive distillation of paraffin, rosin oil, coal-tar, and other substances, and the new edition will be ready very shortly. Mr. Van Voort will be the publisher.

We hear that the Royal Horticultural Society will hold an exhibition in the Liverpool Botanic Gardens in July next. The exhibition, amongst other attractions, will comprise implements and appliances appertaining to horticulture.

M. P. Bonizzi informs the readers of *Biedermann's Central Blatt für Agrikultur* that he has examined closely the magnetic particles collected in Italy floating in the atmosphere. These particles differ in their mineralogical composition. In form they vary, but the globular shape predominates. In exposed localities the dust contains spherical magnetic bodies which are rare in closed localities.

FINE ARTS

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Dord Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great pictures. From Ten to Six Daily.—Admission, 1s.

NIELLI.

In his history of engraving in Italy, which we hope will soon be published as an introduction to the Catalogue compiled for the Trustees of the British Museum of early Italian prints in the national collection, Mr. Fisher gives at the outset an interesting history of nielli, and an account of the extensive fabrication of those articles at Venice in the early part of the present century.

The history of the pax (ascribed to Tommaso Finiguerra) incised with a design of the 'Coronation of the Virgin,' and the important position occupied by the unique impression from that work, are too well known to need recounting. Nor is it necessary for our present purpose to say anything about the paxes in the Museum at Florence. Mr. Fisher very rightly argues against the absurd hypothesis of Bartsch, Baldinucci, and others, that the imprint of the pax of the 'Coronation of the Virgin' was taken, not from the unniellated plate, but from a sulphur cast of it. Until late in the last century the history of the art of engraving was little studied. After Zani's discovery in 1797, Bartsch was the first to mention niello prints, and he described the specimens in the Durazzo Collection. W. Y. Ottley's 'Inquiry,' 1816, also contains an account of them. These references aroused the attention of *dilettanti*, and excited the cupidity of the dishonest. Duchesne, in his 'Essai sur les Nielles,' published in 1826, increased the attractions of the subject. He mentioned no fewer than 428 examples of nielli, of which 136 were in the Cabinet des Estampes at Paris, without any explanation of the sudden increase in the number, though from their very nature they must be extremely rare. From the preliminary chapters of Duchesne's 'Essai' we learn that great interest had been excited in these early examples of the art of engraving.

The demand for them, and, as Mr. Fisher remarks, the secrecy which enshrouded the source whence they were obtained—a secrecy due, it was said, to the pride of the owners, who had been compelled by political troubles to dispose of their possessions—naturally dimmed the critical acumen of eager purchasers. In the second decade of the present century a plan was brought into operation by persons of established position in Venice for the manufacture of the coveted rarities. The development of the scheme was facilitated by its promoters having met with two young natives of Friuli, named Pirona and Zanetti, who had been educated as goldsmiths at Udine, a place long celebrated for its manufactures in metal; and very accomplished workmen they proved to be. Cups, chalices, paxes, snuff-boxes, and other pieces of ornamented plate infused with niello were made in extraordinarily exact imitation of the fifteenth century mode of treatment. The taste these clever artificers possessed guided them in the selection of subjects from early illuminated MSS., and they delineated numerous niellated works, which would have been desirable for their own merit had no deception been intended. San Quirico and Alvise Albrizzi, two dealers in antiquities at Venice, were the agents through whom the operations were conducted, and for a long time the trade continued with uninterrupted success, supported by a prominent member of the society in the sea-girt city, whose judgment was deferred to in all matters of art, and who in his published works gave a critical account of the process of making nielli, mentioned many of the newly discovered examples, and descanted upon the early period to which

they were attributable. This materially helped to set at rest any suspicions of their genuineness, till at last, emboldened by the eagerness of their customers, the fabricators were tempted to work rapidly and carelessly, and surprise at the number of these rare works brought into the markets aroused scepticism. A silver pax, bought for a large sum for the Bibliothèque in Paris, attracted critical attention, and, after much controversy, was condemned as a modern production. The disposal of the plates engraved like the ancient nielli was for a long time managed with clever caution by an agent in the employ of the Venice dealers. He travelled in many cities, and deceived dealers and amateurs alike. The Imperial Library at Vienna, the Royal Collection at Brussels, the Paris Bibliothèque, and several collectors in the last-named two cities and London were victimized. The British Museum does not appear at this time to have bought a single specimen, although by gift and purchase many have since found their way into that collection. In 1826 the only example there was, according to the 'Essai,' a small circular silver plate of the 'Nativity' (D 29), obtained apparently from the Woodburn Collection. In the British Museum there is a print of the 'Adoration of the Magi' (D 32) about 4 in. square. Six other examples are in existence, one with an added print at the top of the 'Annunciation,' of which no other impression is known. It belonged to M. Galichon, of Paris, and after his death, in 1875, was bought at his sale by the late M. Clément, of Paris, for 4,100fr. The style of this print of the Adoration is very different from that of any known specimen of the work of the early Florentine goldsmiths. A second plate of the 'Adoration of the Magi' was copied, line for line, size for size, in the most minute manner. An impression of the copy was sent from abroad for sale in the spring of 1884; a photograph of it is in the Print Room of the British Museum. On comparison it is seen to be as clever and bright in execution as the first print; it is impossible to pronounce on the priority of either of them, but various slight differences may be observed, inevitable in the repetition of such minute workmanship. A presumed identification has been made of the print with an 'Adoration' mentioned by Ottley, who quoted Zani's statement that he had seen in the Martelli Collection in Florence a print of that subject, taken, as he supposed, from an engraved plate of silver which he recognized as the work of Finiguerra. Lanzi described an impression of the 'Adoration' as in the hands of Martelli. Cicognara mentioned it, and suggested that it was produced by Finiguerra prior to the 'Coronation.' The crowded scene, arranged with great ingenuity from the study of early illuminations, is clearly modern. This is shown in the distinct articulation and familiarity of the features of the various figures, and the fulness of line with which the limbs and draperies are expressed. The technique of these instances can be studied in the British Museum by comparison of the print which belongs to the collection, and is placed side by side with the photograph of the print from the second plate. It is clear that they are both of nineteenth century workmanship.

A 'Resurrection,' marked 'De Opvs Peregrini ce,' was described as a niello print by Duchesne, and said by him to have been found in a parcel of old prints bought in 1811 at the Silvestre sale. Bartsch describes ten prints marked with a "P" in a monogram with a cross-limb, and two with "O.P.D.C.," the same monogram being included. Duchesne ascribed to this anonymous artist, whose name he amplified into "Peregrini," no fewer than sixty-six examples, seventeen of which were said to be in the Cabinet des Estampes. Passavant increased the number to seventy-eight. Zani seems to have had no doubts of the existence of "Peregrini." He described a 'Resurrection' in the first state which he had seen in the Woodburn Collection with the inscription "Opus Peregrini," and inter-

preted "O.P.D.C." to be the initials of "Opus Peregrini de Cesena." In 1824 another impression of the 'Resurrection' was sold with the Masterman-Sykes Collection, and has since passed into the Print Room. Ottley prepared the Masterman-Sykes catalogue, and described "Peregrini" as "Di Cesia." Cicognara wrote of him elsewhere as of Cento.

To return: considerable doubts, as we have remarked, had for some time been entertained of the genuineness of a large number of the nielli which were to be found in various collections, and there were serious rumours afloat of the complicity of Cicognara in their production. Duchesne, in his 'Essai,' said nothing about the count, nor did he allude to the large purchases of nielli which had been made for the Bibliothèque from the Venice dealers. Ottley, in his 'Inquiry,' was equally reticent. Zanetti, the count's relation, in the catalogue he made in 1837 of the count's collection of prints after his death, gave further particulars of "Peregrini," and described various silver plates and prints of nielli which belonged to Cicognara. The nielli in the British Museum were mainly bought by the late Mr. Josi, Keeper of the Prints, along with early engravings, from the Coningham Collection; the genuineness of the latter and the moderate price given for them silenced the objections which might have been raised to the nielli that went with them. Passavant, in 1835, found no fewer than nineteen silver plates, 189 prints on paper, and one sulphur cast of the 'Coronation of the Virgin' in the Durazzo Collection, which thus appeared to have grown wonderfully between the days of Bartsch and Passavant. At the sale of this collection in 1872 the Museum at Berlin gave 1,400 florins for a print of the 'Resurrection' ("De opvs Peregrini Ce"), and Baron E. de Rothschild paid 2,680 florins for an instance of the same with the variant "Opus Peregrino." The plate is probably still in existence. The irreverence of the figure of the risen Saviour, the harsh composition, and its total dissimilarity from the true Florentine expression betrayed its modernness.

Passavant, in 1840, enumerated 850 nielli in all, being more than double the number known to Duchesne. He indicated the sources whence many of the additional examples had been derived, and stated that several false ones had been engraved in Venice and sold in Paris and London. He further declared that the dealer, Alvise Albrizzi, of Venice, had sold to the Library at Vienna many impressions of nielli, of which the original niellated plates were in the possession of Count Cicognara, who had described them without the additional information that prints of them upon paper were likewise in existence. The suspicion of fraud is so much the greater that it would have been absolutely beyond all probability that of these nielli, belonging to different epochs and different localities in Italy, the plates should all have passed into the Cicognara cabinet, and the trial-proofs into the hands of Albrizzi the dealer."

Aware as he was of these frauds, it is strange that Passavant should have adopted the discovery of "Peregrini" and described the works of that phantom without expressing a doubt. M. Kolloff, of the Cabinet des Estampes, in an article in Meyer's *Kunstler Lexikon* for 1878, explained that Duchesne had erred greatly in respect to the number of nielli prints he alleged to be in existence, while Passavant was still further in the wrong when he more than doubled the real number. Amongst the prints in these lists there are not probably, as stated by M. Kolloff, more than thirty which can correctly be called nielli.

Important evidence about the frauds exists in the Print Room in the collection that was formed by the late Mr. Edward Cheney of impressions from the plates which in the present century were engraved in Venice. They were purchased by him from the dealer San Quirico, who boasted

in selling them of the clever impositions he had practised. A large proportion of these falsifications are included in Passavant's descriptions, and a considerable number are impressions from plates engraved from the silver paxes and other pieces in the collection of Cicognara, who described the greater part of them in his 'Memorie Spettanti,' mentioning the owners for whom they are said to have been made, and adding laudatory remarks on their alleged antiquity and the beauty of their workmanship. Mr. Cheney's prints comprise impressions from the plaques of nielli before they were niellated, four from the 'Passion,' a 'Pietà,' and numerous other examples, all of which were described and published as genuine in the work of Cicognara. With these is a print of a Madonna and saints from the plate which was niellated and mounted in a richly chased silver frame, and sold to the Bibliothèque. As has been previously stated, it was the rude and inartistic workmanship of this plate which led to its being condemned. Mr. Cheney's series of prints from the plates of those modern falsifications were arranged together in a portfolio. At the sale by auction after his death in the spring of last year they were bought for the Museum, where they remain to illustrate the misfortunes of connoisseurship.

MINOR EXHIBITIONS.

MESSRS. T. AGNEW & SONS have included in their annual exhibition of water-colour drawings, 271 in all, many choice specimens of the skill of artists of renown. The best of these are J. Holland's *Titian's House, Venice* (No. 6), and the equally brilliant, pure-tinted *Canal Scene, Venice* (11); Turner's large and early *Carnarvon Castle* (7); Copley Fielding's fine *Glen Falloch* (24); Mr. Fulleylove's picturesque and sunny yet stately *Diana Fountain, Bushey Park* (29), and the well-drawn *Versailles* (114), including the Orangerie, statues, and fountains; G. Barret's *Classical Landscape* (35), a masterpiece in his best style, full of light and superb in colour; De Wint's famous panorama of *Lancaster* (43), which belonged to Lord Lonsdale; Mr. E. Ellis's furious sea-waves, as represented in *The Return of the Fishing Boats* (44) between the drenched pier-heads of Whitby; Sir J. D. Linton's softer semi-Oriental figure of *Fenella* (46); D. Cox's noble and large *On the Wye* (51), a vista of the river in woods, and his airy, richly coloured *Rhyl Sands* (189); Sir J. Gilbert's energetic and humorous *Autolykus and his Wares* (61), a true and romantic personation; Mr. R. W. Macbeth's vigorous sketch of his capital *Fen Farm* (64); the glowing Mantegnaesque meeting of *Cupid and Psyche*, by Mr. E. Burne Jones (91); M. J. Fabres's energetic *Arab Minstrels in the Alhambra* (104), distinguished by its capital figure of a drummer and much wealth of colour; *Responsibility* (115), by Mr. Abbey, an elderly lady walking between two buxom maidens and followed by a couple of rakes, a brilliant piece of humour excellently painted; Mr. B. Foster's bright *Verona* (148), luminous *Market at Seville* (149), *Giralda Tower* (150), *Stratford-on-Avon* (154), and pleasant *Primrose Gatherers* (162); the Spanish sketches by Wilkie called *Old Castile* (190) and *Christopher Columbus* (197); T. Hearne's *River Scene* (200); Bonington's *Verona* (212); Prout's *Street Scene*, well known by an engraving (217), and *Lahnstein* (219); Barret's grand *Landscape* (227); J. Cozens's *The Bridge* (242); Rossetti's pen-drawing made for the unfinished picture called *Found* (260); and a *Sunset*, by W. Hunt.

The Dudley Gallery Art Society has collected nearly five hundred examples in water colour, of which we need no more than name the following: *Study in a French Village* (10), by Mr. Goff; Miss K. Macaulay's *Battersea Bridge* (11); Mr. Weedon's large *Arundel* (68); Mr. De Guerin's *Birds' Parliament* (80); Mr. Downe's chalk pinnacles in sunlight called *The Sentinels of Beer Head* (76); Miss E. Martineau's view of

a pool studded with lilies in a pine wood (91); Mr. G. Marks's *Returning from Work* (109); Mr. Wane's *Coming Squall* (116); Mr. Medlycott's *Vauxhall Bridge* (117); *A Reach of our River* (134), by Mr. A. East; *On the Clwyn* (139), by Mr. G. T. Watts; Mr. Norman's *Guildford High Street* (163); Mr. Whipple's *Street Scene in Cairo* (207); *North Glen, Saunox, Arran* (247), by Mr. W. E. Walker; and Mr. Goff's *Wharf, Limehouse* (415).

The 19th Century Art Society's gallery; Conduit Street contains 505 pictures and drawings, of which not fewer than 450 show that the painters have mistaken their vocation, and not taken the trouble to acquire that amount of technical skill which very moderate diligence may secure for all but the stupidest. A few specimens alone require mention; not one deserves analysis, description, or criticism. Among these exceptions are Mr. H. Terry's *Puzzled* (1); Mr. J. H. Bradley's *Venetian Fishing Boats* (12); Mr. Chevallier's *Bossington* (30); Mr. A. K. Brown's *Dunbarton Rock* (64); *Mara*, by Miss A. J. Lewis (81); *A Sketch* (96), by Mr. H. Welch; Miss A. Miller's *Studio Belle* (105) and *Portrait* (203); Mr. P. Belgrave's *Summer Afternoon* (114); Mr. W. Fitz's *A Study*, a head of an Indian model (116); Mr. T. Hill's capital *Village Shoemaker* (119); Miss L. Staepoole's *Pearl*, a portrait (152); Mr. T. F. Goodall's *Wroxham Bridge* (247); *An Old Garden* (293), by Mr. F. G. Coleridge; Mr. Barraud's *Market Place, Abbeville* (309), and *Doorway, St. Gilles, Caen* (350); Miss C. A. Channer's *Curved Woodwork, Morlaix* (312); Mr. H. Terry's *Sketch of an Old Woman's Head* (335), admirably finished, solid, and faithful as well as expressive; Mr. Block's group of old books (349); Mr. Shate's *Study of a Head* (390); Mr. H. Terry's capital *His Thoughts are far Away* (400); and Miss J. Ross's *Study* (500).

SALES.

MESSES. CHRISTIE, MANSON & WOODS sold on the 18th inst. the following portraits, the property of Mr. B. P. G. C. Noel: Sir P. Lely, Elizabeth Noel, Wife of Charles, Earl of Berkeley, 68l. G. Honthorst, Elizabeth, Queen of Bohemia, in crown and coronation robes, 141l.

The same auctioneers sold on the 20th inst. the following pictures, from the collection of the late Col. J. J. Ellis: H. Bright, J. F. Her- ring, sen., and C. Baxter, A Cavalier, on a white horse, saluting two ladies, 107l. Hans Makart, A Procession of Artists, 126l.; A Procession of Merchants, 131l.; A Procession of Slaughterers, 131l. W. Linnell, Harvest Time, 131l. J. Webb, Lowlands, 105l. T. Creswick and T. S. Cooper, A Sussex Cottage, with sheep, 162l. Colin Hunter, Iona, Shore, 147l. Sir E. Landseer, Badminton, 299l. J. C. Hook, The Coral-fisher, Amalfi, 850l. F. R. Lee and T. S. Cooper, A River Scene in Devonshire, with cattle and sheep, 199l. T. S. Cooper, Sheep, 215l. J. Linnell, Over the Hills, 603l.; The Harvest Waggon, 483l. E. Nicol, When there's nothing else to do, 257l.; Donnybrook Fair, 199l. M. Stone, Amour ou Patrie, 294l. W. P. Frith, The Road to Ruin—College, Ascot, Arrest, Struggles, The End, 1,575l.; Scene from 'The Vicar of Wakefield,' 441l.; Below the Doge's Palace, Venice, 262l.

Messrs. Sotheby, Wilkinson & Hodge sold by auction on the 8th and 9th inst. the collection of war medals formed by the late Mr. J. Steven, of Epsom. The following are among the medals that realized the highest prices: Officer's gold medal for the Battle of Talavera, 16l. 15s.; the gold Peninsular Cross, with gold clasp for Nivelle attached, 30l. 10s.; and the Victoria Cross awarded to Corporal Linnott for conspicuous gallantry at Lucknow in 1857, 23l. 10s.

The same auctioneers sold last week duplicate coins from the well-known cabinet of Mr. H. Montagu. The following prices show that there is no falling off in the demand for British coins: Stephen and Matilda penny, *obv.* Stiefne, *rev.*

usual ornaments, 15l. 10s. Mary sovereign, 1553, usual type, 10l. 5s.; thirty-shilling piece, m.m. thistle head, *rev.* arms with xxx above, 9l. 17s. 6d.; crown, second coinage, m.m. trefoil, 12l. Charles I. Oxford mint pound piece, m.m. plume, *rev.* declaration type and date 1642, 15l. Charles II. milled five-guinea piece, 1683, 11l. 2s. 6d. William III. five-guinea piece, 1699, 12l. 7s. 6d. George IV. Whiteave's pattern crown, 1820, 13l. 5s.

THE DISCOVERIES ON THE ACROPOLIS OF ATHENS.

A CORRESPONDENT sends us the following notes on the statues found during the excavations that are now made by the Greek Archaeological Society on the Acropolis (see *Athen.* No. 3043):—

"The most perfect specimen is the figure of a woman, a little larger than life-size, of which the head, though severed from the body, is perfect; from the rest of the figure are wanting part of the arms, and the limbs from the knees downward. The elaborate and curious coiffure which this statue has in common with the others, as well as the long, narrow oval and the sharp features of the face, stamp it at once as being of the Archaic type.

"The hair, dressed in elaborate ringlets all over the head, comes down low over the temples in regular vertical rows of curls, and, being almost pointedly arched over the forehead, adds to the narrowness and length of the face; this fringe of hair is bordered by a row of rosettes, possibly also representing hair, over which runs a row of small holes, showing that some ornament once adorned the brow. Further back on the head is the usual head-dress of this period, the so-called *stephane*, a diadem-shaped band, that is high and broad in the middle and narrow at the sides; it was worn either of metal or coloured leather. The ears are beautifully shaped, and from their lobes hang large circular earrings. The eyelids are thick and overhanging; the eyes are blank and sunk; possibly, although there are no sockets, they were represented once by coloured insertions. The nose is very prominent and sharp, therefore it is the more wonderful that it has escaped breakage. The mouth is small, and its corners are drawn up in the perpetual smile that has been termed the *Aginetan* from its constant occurrence in those famous marbles. The chin protrudes very sharply, and is narrow. From the shoulders (for the intervening part is missing) down over the breasts fall the ends of four most regularly twisted corkscrew curls. These falling locks are typical of Archaic statuary, and are illustrated by the most ancient Naxian statue, being of Cyprian, and thence of Phœnician origin. Long strips of hair hanging down in front seem to have been originally a special attribute of the god Apollo, and from their repetition in archaic representations of this deity have been recognized as a defining feature of Apollo statues of an early period. The dress, like that of the other statues, consists apparently of the long under garment, the *chiton*, which comes up to the neck and reaches down to the feet. Down the *chiton* runs a double border of the key pattern, coloured red and black; the rest of the tunic is also richly decorated with coloured patterns, which, however, are not yet clearly discernible, as this part of the statue is still unwashed. The *himation* falls from the shoulders down over the right, and below the left breast, edged at the top with a deep bordered fold, in graceful and thick folds to just above the waist, where it parts into two, and hangs down in long folds on either side over the thighs. The sleeves are noosed and laced over the shoulder and arm; the decorations of the laces, or cords, are still visible, but the arms are both broken off above the elbow.

"At the middle of the waist, between the hanging folds of the *himation*, appears a bit of a bright red girdle, bordered with black, that confines the tunic. The dress is laid in thick folds, the artistic workmanship of which proves the specimen in question to belong to the most perfect of those of the Archaic period. Colouring is discernible also on other parts, and is of the conventional Archaic type—the hair, for instance, is coloured red.

"The only part of this statue that does not please is the neck, which looks much too long, and in other respects does not seem to fit perfectly, and, as it is inserted between the severed head and body, one suspects it not to be the neck really belonging to this statue. Close by the figure is laid a part of an arm with a bracelet on the wrist, and a sleeve hanging in folds over the elbow; at first sight it appears to belong to the statue in question, but on closer examination this seems improbable. This statue has further the distinction of having been cleansed by royalty, the King of Greece himself having washed its face.

"The companion to the statue described above is a figure of heroic dimensions, not in such perfect, but still in very good preservation. The face is of an entirely different type. It is broad and square, the forehead, too, is wide; the chin, however, is still protruding; unfortunately the nose is broken off, half the lips are also gone. It is interesting to notice the eyes, which, as was often the case, are inserted, the material being probably a kind of crystal stone, and, in this case at least, of a greyish-green tint, the *glaukon* of Athenæ's eyes; one eye still remains entire, whilst a small piece only of the other is left. In the ear-lobes are holes, showing that earrings once hung from them. On the head is not only the *stephane*, but also a cap; there is a faint trace of a key pattern in black on the *stephane*, over which are holes and nails, showing that a bronze diadem, or a wreath of some kind, was once attached. As in the other statue, four locks fall down over the breasts, but they more resemble rows of beads than hair. The forehead is not made narrow and pointed by the hair, which borders it with a round, not a pointed arch. Of the dress little but the *himation* remains, draped as that of the other figure, but the folds are not so thick. There are not many traces of colour left, although red is distinctly seen on the hair. The right arm is preserved down to the elbow, with laced and clasped sleeve; the left arm is broken off from the top.

"These two large figures are supplemented by a series of four, of the same style, of various life-sizes; one, however, is small enough to justify its being regarded as below life-size. These have all the decidedly Archaic type of face—the corners of the mouth are drawn up, the eyes protrude, the corners of the eyelids are extended, the chin is small. The Archaic type is further illustrated by the strict treatment of detail in the folds of the dress, in the arrangement of the hair, and in the various decorations, as well as in the conventionality of colour. The head-dress varies somewhat—one figure has simply the *stephane*, another has neither band nor cap, whilst the two remaining have both cap and band; two have holes, showing that once a diadem or wreath was placed on their heads, and a third has still some of the metal ornament left above the hair-band. There is the same elaborate arrangement of the hair, with slight variations, some being wavy, others in ringlets, some lying horizontally across the forehead, others in vertical rows; all have the falling locks, four in each case, excepting one figure, which has only three. The dress is the same, consisting of the *chiton* and *himation*. On the largest figure both tunic and cloak are decorated with black stars; there is also a key-pattern border in black down the tunic, which is drawn and gathered up to one side by the left hand, that evidently held it; there are also traces of red colouring on this figure. The tunic is in most cases caught up, sometimes on the left, sometimes on the right side. The *himation* is variously draped in the different figures, in one falling below the left, in another below the right breast, while in two it covers both breasts. In one case there is no upper border, or fold, to the *himation*. Most have earrings, and on the necks of some are traces of a necklace. Two have round holes, or sockets, for the elbow, sign of the primitive art that was puzzled by joints; while in one a little stump of arm remains in the socket. The sleeves of all are noosed and decorated with laces and clasps. Most of the faces are perfect, the nose only of one being at all considerably broken, whilst the chin of another is half broken. Many of the arms are broken off from the shoulder, others remain to the elbow. The limbs below the knees, as in the two large statues, are wanting.

"All these six statues were found, at two or three metres below the surface, in the same spot, on the south-east of the Erechtheum, heaped up one over the other. One supposition in explanation of this fact is that when, on the reconstruction of their temples that had been destroyed by the Persians, the Greeks substituted better statues for these old ones, they in piety and reverence heaped the latter up in a corner near the Erechtheum, to preserve them from further mutilation.

"As evidently, however, as they belong to the Archaic period of Hellenic statuary, so apparent also is it that they are products of its latest times, as they evince traces of the highest perfection in this stage of art; and as, to account for the position in which they have been found, we must refer them to the period before the invasion of Xerxes, they belong probably to the beginning of the fifth century B.C., thus being separated from Phidias's time by one step only, the period of his immediate predecessors, Myron, Pythagoras, and Calamis.

"Besides these statues have been found fragments of others. Amongst these is a specimen of a *xoanon*, from the waist downwards, the unseparated limbs being covered with a long garment, with a patterned border at the end, which has only one fold on the side. A stand serves instead of feet. There is a

headless bust, with a hand that holds an apple or a pomegranate and rests on the breast. The arm of one headless trunk is rather curious, as below the round elbow-socket the sleeve does not hang loose, but is bound up in a very strange manner, giving it rather the appearance of a cushion than of a sleeve. There is also a headless fragment, resembling in dress and with its falling locks of hair the six more complete statues; while another faceless woman's figure, of which remains only the right side down to the waist, shows a much more natural representation of the hair, which is simply drawn back over the head, and loosely bound in a knob on the nape of the neck. There are three pair of feet, one of which is very perfect as regards one foot, the sandal and straps, and the bit of bordered tunic hanging low down over the feet in front and reaching to the ground at the back; the tying of the sandal is clearly illustrated—two straps crossing between the large and first toes, whilst four meet and terminate above the ankle, and all cross and are clasped together on the middle of the foot. There is a fragment also of a foot, with three nails, or buttons, high up on the instep; possibly this represented a foot covered with a high boot, although these seem generally to have been fastened, or rather ornamented, with laces.

Several ancient inscriptions have also been found on fragments of various kinds, written in Archaic type. One gives the name of Evonor, a hitherto unknown artist, unless, indeed, it be that of the father and teacher of the great painter Parrhasius. Another, on a fragment of a curious half-Doric, half-Ionic column, reads irregularly from right to left and from left to right, being a complication of the *boustrophedon* style. The following, on what appears to be a fragment of some pediment, will serve as an example of the rest:—

ΘΕΟ ΟΣ : ΑΓ
ΟΝΕΣΙΜΟΣ : ΜΑΝΕΘΗΚΕΝ : ΑΠΑΡΧΗΝ
ΤΑΓΗΝΑΙΑΙ : Ο ΣΜΙΚΥΘΟΥ ΥΙΟΣ

"The form of the letters in these inscriptions belongs to the period before 446 B.C."

Fine-Art Gossip.

MR. WATTS has written to a friend: "I intend all the work I am doing now, and all that I shall do in future, for the nation. It will save me some trouble and from some applications if you make this known; in fact, I may say that I have retired from the profession, and no longer work as a professional man."

IN connexion with the forthcoming exhibition next month of some of Mr. Holman Hunt's pictures, anybody knowing where the replica in oil of 'The Finding of Christ in the Temple' and the following water colours are to be found would confer a favour by communicating with Mr. Holman Hunt at the Fine-Art Society, 148, New Bond Street:—1. 'The Desert, with Gazelles' (long picture); 2. 'The Mosque el Sakrah' (moonlight); 3. 'Jerusalem, Torchlight Procession' (moonlight); 4. 'Woman with Youth driving away Snake, Nazareth'; 5. 'Cairo, Sunset, with Woman sifting Wheat'; 6. 'Salerno Bay, Bathers by Moonlight'; 7. 'Harbour of Refuge' (small moonlight); 8. 'View from Fiesole' (sunset); 9. 'View from Mount Zion, looking over the Dry Pool of Gihon to the Plain of Rephaim.'

MR. MADOX BROWN has just completed the seventh of his frescoes at Manchester, which we have already described at length.

MR. W. NIVEN, author of 'Old Warwickshire Houses' and similar works, is about to publish by subscription an impression, limited to 250 copies, of a series of etchings, with accompanying letterpress, of "City Churches destroyed since 1860, or now threatened." The etchings will number at least seventeen, and there will be in addition about six photo-lithographs. Of two or three of these buildings it may, perhaps, be said that their destruction was inevitable in the growth of the town, to make room for improved thoroughfares or important public buildings, but the rest have been destroyed simply because they stood on valuable ground. The following is a list of them: St. Martin Ongar, Thames Street; St. Michael, Crooked Lane; St. Bartholomew-by-the-Exchange; St. Benetfink; St. Benet, Grace-

church; St. Mildred, Poultry; Allhallows, Bread Street; Allhallows, Staining; St. Martin, Outwich; St. James's, Duke's Place; St. Mary, Somerset; St. Michael, Queenhithe; St. Antholin, Watling Street; St. Dionis, Backchurch; and St. Matthew, Friday Street. Many other churches are threatened, and some have escaped merely because, as in the case of St. Helen's, Bishopsgate, their destruction was too gross an outrage to be ventured on. With a view to helping to rescue from oblivion those churches which have already been destroyed, and of doing something which may, perhaps, ward off destruction of those now in peril, the present work has been undertaken. Messrs. Rimell, 91, Oxford Street, will receive subscriptions on behalf of Mr. Niven.

THE council of the Hartley Institution, Southampton, has resolved to open this spring an exhibition of oil paintings, water-colour drawings, etchings, and engravings specially illustrative of Hampshire and Isle of Wight scenery and antiquities.

A PUBLIC meeting will probably be held in London in May in support of the proposed British School at Athens. The Prince of Wales, as President of the General Committee, has consented to take the chair.

THE two pictures by M. Bouguereau now shown, with other works by French artists, at MM. Bousod, Valadon & Co.'s gallery in New Bond Street, are the latest productions of the painter, and not hitherto exhibited anywhere. They are excellent examples of his manner—choice, elegant, and refined, beautifully drawn and modelled, very tender and chaste in expression. They are entitled 'An Echo from the Deep,' which represents a life-size, naked nymph kneeling on the seashore, near a rocky place, and listening to the murmur of a shell she holds at her ear, and 'Early Duty,' a damsel with a child.

MR. LOWENSTAM is about to etch an important plate after Mr. Alma Tadema's picture 'A Foregone Conclusion,' which we have already described as representing two Roman damsels standing by a vase-crowned pier on a terrace watching the approach of the lover of one of them—a brilliant, sunny picture, full of choice colour and very gracefully designed.

THE Southport Corporation opened its Fine-Art Exhibition in the Atkinson Art Gallery yesterday (Friday) to the press. The gallery is opened to-day for the private view. The public will be admitted on Monday next.

MESSRS. BOUSSOD, VALADON & Co. write that their publication called 'A Difficult Lesson,' to which we referred last week, was executed in photogravure, not, as we understood, in typogravure.

MR. MADOX BROWN's memorial bust of Rossetti, included in Mr. Seddon's drinking fountain proposed to be set up in Cheyne Walk in honour of the painter-poet, is now in the Manchester Art Gallery, and will before long be shown in London.

MR. HENRY BLACKBURN, who has just arrived from America, desires to state that the English water colours now on exhibition in the Pennsylvania Academy of Fine Arts, Philadelphia, will be returned to London before the end of March next.

THE council of the Hellenic Society has made a further grant of 100l. towards the excavations now being conducted at Naucratis by Mr. Ernest Gardner on behalf of the Egypt Exploration Fund.

THE Bavarians intend to celebrate next July the centenary of the birth of King Louis I., the builder of the Walhalla and the lover of Lola Montes.

It is expected that the monument of Gambetta, the scaffolding containing which now encumbers the Place du Carrousel, Paris, will be inaugurated on July 14th, 1887. The monument

comprises a pyramid, on which is raised a group in bronze representing 'Le Triomphe de la Démocratie.'

AT M. Sedelmeyer's, in Rue Larocheffoucault, Paris, an exhibition of works of art has been opened, comprising, with many other pictures, 'Les Derniers Moments de Mozart,' by M. Munkacsy. As to this the French press is much exercised.

THE French figure and portrait painter M. Gustave Morin died on the 15th inst. M. Hadamard, a well-known contributor to the Salons, is also dead.

ONE of the interior courts of the Musée de Cluny, having been covered in, is now being adapted to receive some of the surplage of antiquities which prevented scientific arrangement of the great collection.

MUSIC

Musical Gossip.

REMARKS upon last Saturday's Crystal Palace concert may be limited to a few lines. The novelty was a ballet suite, entitled 'Airs de Danse dans le Style Ancien,' by Léo Delibes, composed for the performance of Victor Hugo's play 'Le Roi s'Amuse' at the Théâtre Français. The movements are seven in number, and are piquantly and appropriately scored for small orchestra. The music displays the same distinctness of expression and fancy as M. Delibes's other ballet suites, and there is no reason why it should not be equally popular. Signor Bottesini was down to play his Contrabass Concerto in F sharp minor, but he contented himself with two movements. Very fine performances were given of Beethoven's c minor Symphony and Sullivan's 'In Memoriam' Overture. Miss Thudichum, who has greatly improved, was the vocalist.

THE programme of last Saturday's Popular Concert included Mozart's Quartet in D minor, No. 2, and Schumann's Piano Quartet in E flat, Op. 47. M. de Pachmann was heard at his very best in four of Chopin's Études.

ON Monday there was an excellent scheme, commencing with Brahms's Sextet in G, Op. 36, a work that improves with each successive hearing. The performance was one of the finest within our remembrance, and this is especially gratifying, as three of the players, Messrs. Gibson, Howell, and Ould, are English artists. Mdlle. Kleeberg set herself an easy task in Beethoven's early Sonata in C minor, Op. 10, No. 1. In place of songs Mr. Henschel's 'Serbisches Liederspiel,' Op. 32, for four voices with pianoforte accompaniment, was performed. The work was given twice about seven years ago, and was then allowed to rest until Monday, so that it was virtually a novelty. It consists of a setting of ten old Serbian national poems, translated into German by Talvj, and into English by Madame Macfarren, the latter version being used on this occasion. In its general characteristics the 'Serbisches Liederspiel' may compare with Schumann's 'Spanisches Liederspiel' or Brahms's 'Liebeslieder Walzer.' The songs do not exhibit actual genius; but they are all marked by refined musicianship, and several of them are extremely pleasing. Some were redemanded, but the composer, who accompanied, wisely declined to repeat them. The rendering by Mrs. Henschel, Miss Lena Little, Mr. Iver McKay, and Mr. Thorndike was admirable individually and in ensemble. Mendelssohn's fragments of an unfinished quartet concluded the concert.

AN interesting programme was provided at the second of the new series of Mr. Franke's chamber concerts at the Princes' Hall on Tuesday evening. The vocal quartet repeated the first set of Brahms's 'Liebeslieder Walzer,' with English words, and introduced for the first time in

London the 'Toscanische Rispetti' of Julius Röntgen. The last-named composer, who is as yet but little known in England, was born at Leipzig in 1855, and now, according to Grove's 'Dictionary,' is residing at Amsterdam. He showed great musical gifts very early in life, but so far as regards composition, the promise of his youth has not been altogether fulfilled as yet. With the exception of a pianoforte concerto, he has confined himself hitherto to chamber works. His Sonata in B flat, for piano and violoncello, Op. 5, was performed at the Popular Concerts five years ago, and gained a favourable reception, owing to its melodiousness and Mozart-like clearness of construction, but it has not been repeated. The Tuscan songs are for one, two, or four voices, with piano accompaniment, like Mr. Henschel's 'Serbisches Liederspiel' noticed above. They are twelve in number, and are all more or less graceful and pleasing, without, however, any genuine individuality of character. Herr Röntgen certainly cannot be accused of any "advanced" tendencies, and so much of his music as we have heard is more noteworthy for extreme refinement than power. Mr. Franke's vocal quartet gave greater satisfaction than at the previous concert. Miss Hamlin used her excellent soprano voice with more judgment, and the balance of tone generally was better observed. Dr. Villiers Stanford's Pianoforte Quartet in F, Op. 15, has been heard before in London, but it cannot be said to be familiar. Like all its composer's works, it is characterized by high-class musicianship, but it is not one of his most genial and effective efforts. The executants were Messrs. Laistner, Peiniger, Stehling, and Jules de Swert. Herr Peiniger, who deserves praise for his labours in restoring to light a quantity of old English violin music, played three movements by Joseph Gibbs, a composer of the first half of the eighteenth century.

The curious partiality of the public was exhibited on Wednesday afternoon at St. James's Hall. Kleeberg's pianoforte recital being very poorly attended, though the executant is one of the best pianists now before the public. But Mdlle. Kleeberg is a genuine artist, and does not indulge in any tricks of style or personal mannerisms, which the musically ignorant frequently mistake for signs of genius. The whole of her programme was admirably played; but if it is necessary to choose, the finest performance was that of Schumann's 'Faschingschwank aus Wien,' though the rendering of Bach's 'Italian' Concerto, Beethoven's Sonata in E flat, Op. 7, and Chopin's Polonaise in E flat, Op. 22, left absolutely nothing to desire on the score of touch, execution, or feeling.

MR. JOHN BOOSEY gave his last evening Ballad Concert of the present season at St. James's Hall on Wednesday.

The Borough of Hackney Choral Association gave 'Elijah' at its third subscription concert on Monday evening at Shoreditch Town Hall. The principal vocalists were Mrs. Hutchinson, Miss Hope Glenn, Mr. Boulcott Newth, and Mr. Watkin Mills.

A VERY liberal response is being made to the proposal to found a Liszt scholarship at the Royal Academy of Music. Although it is barely a month since the scheme was made public, the subscription already amounts to 600*l*.

THE season of the Philharmonic Society will open next Thursday, when the first concert will be given at St. James's Hall, under the conductorship of Sir Arthur Sullivan. The programme will include Mendelssohn's 'Scotch' Symphony, the overtures to 'Genoveva' and 'Les Deux Journées,' and Beethoven's Triple Concerto, to be played by Madame Frickenhaus, Madame Norman-Néruda, and Signor Piatti (should his health permit). A new orchestral work by Mr. Henry Gadsby will also be produced, the composer conducting his own work.

THE current number of *Truth* contains an

article on the present condition and management of the Royal Academy of Music, which deserves the serious attention of the authorities of that institution.

DR. VILLIERS STANFORD's oratorio 'The Three Holy Children,' composed for last year's Birmingham Festival, was performed on Thursday evening at Mr. Halle's concert at the Free Trade Hall, Manchester, under the direction of the composer.

THE first meeting of a new male-voice glee society, which has been established in Bristol, was held on the 23rd inst. The society, which has adopted the Saxon-sounding title of "The Bristol Gleemen," mustered sixty members at this meeting, the first president being Mr. F. Wills, and the conductor Mr. W. J. Kidner. The society is composed entirely of tenors and basses.

HERR LOUIS KÖHLER, well known as a theorist and teacher of the piano, died at Königsberg on the 17th inst., at the age of sixty-five.

HERR EDUARD ELIASON, a violin player, who forty years ago was well known in London, where he resided for some years, has just died at Frankfort-on-Maine, at the age of seventy-four.

THE Lower Rhenish Musical Festival of the present year will take place from the 13th to the 15th of June at Cologne, under the direction of Herr Willner. The chief works to be performed are Beethoven's Ninth Symphony, Brahms's new symphony, an extract from 'Parsifal,' and Handel's 'Belshazzar.'

DRAMA

THE WEEK.

PRINCESS'S.—'The Lord Harry,' a Romantic Play in Five Acts. By H. A. Jones and Wilson Barrett.

DRAMAS upon the wars of the Commonwealth have long stood low in the estimation of managers, and more than one play with genuine dramatic and poetical merit has gone vainly from theatre to theatre. While, however, a work such as Mr. Allingham's 'Ashby Manor' fails to obtain access to the stage, 'The Lord Harry' succeeds. When a manager is his own author a drama is, of course, bound to see the light. 'The Lord Harry' has accordingly triumphed over every difficulty, and begun what seems likely to be a long run. It cannot, however, be said that the difficulty of interesting the public in the quarrel between Cavalier and Roundhead has been fairly faced. 'The Lord Harry' is, in fact, a sensational melodrama of a type long associated with the Adelphi, and in a less degree with the Princess's. Its situation and incidents are all but independent of the story. To see a combat on the top of a house in the midst of a surging flood will tempt the average playgoer, whatever dress the characters may elect to wear. A fight, again, in the streets of a town, managed as Mr. Wilson Barrett manages such affairs, whatever the nature of those engaged may be, will rivet attention. It may be doubted, indeed, in the case of 'The Lord Harry,' whether one in a hundred of those present knew to which side the respective combatants belonged, or what was the final issue of the conflict. It mattered little, however; guns went off, men wrestled and smote, escaped and fell, and, in the words of Hudibras,

With many a thwack and many a bang
Hard crabtree and old iron rang,

and the public was pleased.

Of the play itself, mean time, it is difficult to speak. It is not, so far as incident is concerned, very coherent, it has little literary pretension, with characterization in any full sense of the word the authors dispense, and it gives the idea of being written up to scenes which had first been selected. Men escape from dangers in most mysterious fashion. The hero is a species of Claverhouse whose buff jerkin no bullet will penetrate, a rope will not hang him, water will not drown him, fire will not burn him. His life is as charmed as that of Godwin's St. Leon, who had become possessed of the elixir vitæ. Nature herself relaxes in his behalf her ordinary proceedings, enabling the party of whom he is one, after starting in a boat over the drowned meadows, to arrive at their destination from the open sea. The villain is the most unscrupulous ever depicted, and changes his allegiance from King to Parliament as readily as he changes his hose. The hero meanwhile, relying, it may be supposed, upon his known immunity from danger, never fails, at times when he ought to keep a civil tongue in his head, to express in the least flattering terms his opinions concerning those in whose power he is. Long as is this list of faults it is not exhaustive. None the less the play succeeds. Its success is probably due to moderation of aim. Poetry or romance might have worried or puzzled the public. Commonplace realism and striking tableaux are received with satisfaction. It matters not so long as a fight is well fought that it is purposeless and resultless; and while the hero escapes to inspire further admiration by his heroism, the public is content to accept the idea of a party of armed soldiers going on an excursion without one cartridge among them. Mr. Barrett looks very well as the hero, the Lord Harry Bendish, and acts energetically. Mr. Willard presents one of those pictures of concentrated malignity of which he has a monopoly. What a Rashleigh Osbaldistone he would make! Miss Eastlake is well fitted with the part of a Puritan maiden who yields at once to the conquering airs of her Cavalier lover. Mr. George Barrett, Mr. Clynde, Mr. Hudson, Mr. Coote, and Miss Lottie Venne are all seen to fair advantage, and the representation is creditable throughout. The scenery is excellent, the view of the drowned lands being in its way a triumph.

Dramatic Gossip.

EARLY in the spring "Michael Field" will publish a play entitled 'Brutus Ultor,' which will present a new version of the famous Tarquinian story.

THERE has been what in old days would have been called "a rot among the actors." Miss Ellen Terry has been for some time absent from the stage; Mr. Toole has been compelled one night entirely to absent himself and on others to play in one piece only instead of two; Mr. Irving was last week the victim of an accident that was severe and might easily have been dangerous; and Miss Eastlake, on the first night of 'The Lord Harry,' sprained her ankle, and was temporarily disabled.

MESSRS. CASSELL & CO. have in preparation a volume entitled 'Shakspearean Scenes and Characters,' illustrative of thirty plays of Shakspeare. There are thirty steel plates and ten wood engravings after drawings by Mr. Frank

Dicksee, Mr. Solomon Hart, R.A., Mr. F. Barnard, Mr. J. McL. Ralston, Mr. H. C. Selous, Mr. J. D. Watson, Mr. Val Bromley, and others. The letterpress, written by Austin Brereton, deals chiefly with the stage history of each play, an account being given of the most celebrated English and foreign actors of the principal parts from the earliest to the present time. The stage history of Shakespeare in America has been also touched upon by Mr. Brereton. The volume is appropriately dedicated to Henry Irving.

To-night will witness the first appearance at the Olympic of Charles Reade's 'The Countess and the Dancer,' and that at the Empire of 'Around the World in Eighty Days.'

A SERIES of morning performances of old comedy by Miss Kate Vaughan and Mr. Lionel Brough will commence at the Gaiety Theatre on March 24th with 'She Stoops to Conquer.'

'A LYRICAL LOVER,' a brightly written dialogue, by Mr. Savile Clarke, which is not quite new to the London stage, has been given at the Strand. Mr. D'Orsay and Miss Baldwin play the two characters with some spirit. The lady may, however, be counselled to omit the highly conventional termination to the piece she furnishes in her manner of accepting the hero's advances.

It is pleasant to hear that the Daly company is to reappear in London during the coming season. The Strand Theatre has been engaged by Mr. Terriss for these excellent comedians.

THE Paris Porte Saint Martin Theatre is closed for the rehearsals of 'Hamlet,' in which Madame Sarah Bernhardt will play Ophelia, the title rôle being held by M. Philippe Garnier.

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FINANCIAL INFORMATION, 1st JUNE, 1885.

| | | | | | |
|--|-----|-----|-----|-----|------------|
| Total Funds | ... | ... | ... | ... | £3,272,576 |
| Total Annual Income | ... | ... | ... | ... | £354,886 |
| Total Amount of Claims upon Death | ... | ... | ... | ... | £2,524,590 |
| Amount of Profits divided at the last Quinquennial Bonus | ... | ... | ... | ... | £437,347 |

NO AGENTS EMPLOYED AND NO COMMISSION PAID.

Attention is particularly requested to the following points respecting this Society, as being of special importance to Clergymen and their lay relatives desiring to assure their lives:—

1.—THE SECURITY.

The Funds of the Society now amount to upwards of Three Millions and a Quarter, yielding an average rate of interest of 4. 1s. 2d. per cent. The Income of the Society is upwards of Three Hundred and Fifty Thousand Pounds.

2.—MORTALITY.

The superior longevity of the Clergy as a class is still manifest, the claims by death during the past year having again been considerably less than might have been expected under the Carlisle Table of Mortality, upon which the Society's Rates of Premiums are based.

3.—BONUS.

This Society, being purely mutual, has no Proprietors, and consequently all the profits are divided amongst the Assured Members. The Eleventh Quinquennial Bonus will be declared on 1st June, 1886, when results equally favourable with those of past Quinquenniums may confidently be anticipated.

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